

Reading Spine

Reading Spine

Within this document there are four reading spines which we would like you to use to support the teaching and learning of reading and writing.

- **Author Study Spine**

This spine contains a variety of high-quality books which we would like you to read with your class on a daily basis (a minimum of three times a week).

- **Curriculum Spine**

This spine has a variety of fiction, non-fiction and poetry texts which have been sourced to compliment your writing genres. We recommend using these to support the teaching of writing units and whole class reading lessons. If you have other high-quality books which you would like to use, please feel free to do so.

- **Reading for Pleasure Spine**

We would like all children to develop a love of reading and understand which books they enjoy and why that may be. There is a reading for pleasure spine for Y1 & Y2, Y3 & Y4 and Y5 & Y6. Within each spine there are 100 books which aim to provide depth and breadth (see more information below) to the children's reading. Please click on each book title to be taken to www.booktrust.org.uk or www.lovereadings4kids.co.uk to find out more information about each book and guide the children with their choices.

- **Non-Fiction Spine**

We have created two non-fiction spines to support the development of background knowledge and provide additional reading for those children who enjoy non-fiction texts. There is one spine for KS1 and one for KS2. There are 15 recommendations for each of the following subjects: science, history, geography, RE and PSHE. These books will support the teaching of specific subject areas, whole class reading, or they could be accessed independently by the children.



Reading Spine Aims

'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement ..., we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.'

E. D. Hirsch, Jr. (2003)

The aim of this reading spine is to provide an extensive list of books which staff can apply to their own long-term plans. These are books to use as class reads, study books for writing and whole class reading, recommendations for reading corners or for extracts (taken from them to look at in greater detail). The intention is that by the time they reach year 6 and beyond, they have developed a wide, rich vocabulary and broader knowledge of the world and, as a result, are able to access the more complex books expected of them in secondary schools. It should be noted that book and text selection in school not only considers narratives and poems but also recognises that a good balance of topic-appropriate non-fiction should also be read to help further develop children's background knowledge of the subject they are studying.

The books have been selected to consider three areas: learning to read, access to high quality texts to enable access for all (during WCR and class reads) and to promote reading for pleasure and experiential and language development through information texts.

Learning to Read

These are books which are particularly supportive for children who are learning to read. Books are included here because they help children to behave like readers. They may be:

- memorable texts that feature repetition and encourage predictions
- texts within which rhythm and rhyme are important
- texts that allow children to practice and apply their phonic knowledge
- books with strong story shapes and structures
- texts which positively reflect children's interests and backgrounds
- books with supportive illustrations
- books that draw attention to written language and to the way books work

Literature Collection – High Quality Texts for All

These are books which will form the basis of a literature curriculum and the collection has been designed to introduce children to a growing range of texts. Whilst some children in the class may not be able to read all the books independently, an important function of the collection is to give them access to a wider range of titles, authors and genres that they might not otherwise meet. For more experienced readers, this collection offers an increasingly challenging range of material for individual or group reading. Books in this collection are likely to be:

- texts that are multi-layered - capable of being read at different levels
- books that deal with important themes
- books in which language is used in lively, inventive ways
- books by skilful and experienced children's writers and illustrators
- traditional and contemporary 'classics' of children's literature
- stories with different cultural settings
- texts that promote discussion and reflection

The reading for pleasure fiction collection was developed from Doug Lemov's work 'Reading Reconsidered'. In his book, Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books. The selection in each age group aims to guide children (and staff supporting text selection) in ensuring children read books from these '5 plagues of reading': Archaic, Non-linear, Narratively complex, Symbolic/figurative and resistant. Some of these texts are also woven into the curriculum spine as class reads or whole class reading texts (as chapters, extracts, precis) to introduce the children to a wide range of story types.

Information Texts

These are high-quality information texts which are interesting and enjoyable. All the information books promote how the text and pictures can work together to provide comprehensive information and an enjoyable reading experience whilst broadening knowledge, vocabulary and experience of the world.

These texts have been selected through recommendations: National Literacy Trust, CLPE, The Book Trust as well as consideration for areas of learning covered in the curriculum (geography, science, and history, RE etc...) to encourage wider reading.

**** This is an ever-evolving document which will consider newly released books and other recommendations from the teaching profession. ****

As a school, we pre-teach and recap previous lessons so that children learn more and remember more. Books are often read outside of the teaching unit/ lesson to develop the skills and knowledge.

Year R – Reading/Curriculum Spine

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Marvellous Me The Colour Monster The Big Book of Families Goldilocks and the Three Bears Carrot Soup We are all Wonders Room on the Broom Big Box of Shapes Old Bear The Same but Different Too Let's Meet People Who Help Us (story from Twinkl) A Superhero Like You	The Gingerbread Man Little Red Riding Hood Rama and Sita Stick Man The Jolly Christmas Postman We're Going on an Elf Hunt The Nativity Story Dear Santa Let's Celebrate! Spinderella (counting)	Handa's Surprise Polar Bear Polar Bear The Gruffalo A Dot in the Snow Animal Airways Sidney and the Seven Seas Atlas of Animal Adventures The Snail and the Whale Lost and Found	The Tiny Seed Lifecycle of a Sunflower The Very Hungry Caterpillar Jack and the Beanstalk The Tiger Who Came to Tea The Easter Story Looking after Our Planet I Can Save Earth	The Way Back Home Mr. Gumpy's Outing The Train Ride What did the Tree See? Oi! Get off my Train! Naughty Bus The Hundred Decker Bus	World Atlas The Journey Tiddler Billy's Bucket The Lighthouse Keeper's Lunch The Singing Mermaid Somebody Swallowed Stanley (issues of plastic)

The reading spine for YR contains texts which will be covered throughout the year. They are interchangeable and can be read at any point that supports the children's learning. Nursery rhymes, non-fiction texts and maths-based books will also be read each week. A wide variety of non-fiction texts will form the starting point for the termly theme lessons as well as provision based on all curriculum areas. The books are based on the Doug Lemov Reading Reconsidered categories as well as guidance from Early Excellence EYFS Best Practice (Archaic, Rhyme, Contemporary, Challenging Thinking & Old Favourites).

In the Autumn and Spring Term, each key text will form the basis of a week's Literacy lessons. Texts will support all areas of the curriculum across the year. The use of a high-quality texts to support the teaching of reading, writing, oracy and child-initiated activities. In the summer term, longer units (3 weeks) will be based around a key text and will use Pie Corbett story mapping as a basis for the sessions.

Daily phonics sessions, 1:1 reading and precision teaching also takes place to support all areas of reading.

Year 1 – Author Study

Autumn 1	Autumn 2	Spring		Summer	
<p>Julia Donaldson Ugly Five The Snail and the Whale The Smartest Giant in Town Paper Dolls Charlie Cook's Favourite Book</p>	<p>Benji Davies Grandad's Island The Storm Whale The Storm Whale in Winter Grandma Bird On Sudden Hill</p>	<p>Range Look Up, The Proudest Blue, Leo and the Octopus, We're All Wonders, Milo Imagines the Worlds</p>	<p>Oliver Jeffers Here we are The day the crayons quit The day the crayons came back The great paper caper What we'll build</p>	<p>Range Rain Before Rainbows Julian at the Wedding Grandad's Camper A New Green Day Odd Dog Out</p>	<p>Hans Christian Anderson The Little Mermaid The Ugly Duckling The Snow Queen Thumbelina The Princess and the Pea</p>

Year 1 – Curriculum Spine

Autumn	Spring	Summer
<p>Fiction Martin Waddell - Owl Babies Julia Donaldson - Tiddler Pat Hutchins - Titch Shirley Hughes - Dogger Yangsook Choi - The name jar Tim Minchin - When I grow up Steve Antony - Amazing PM: Scholastic (Tura)The Ugly Duckling Non-Fiction Aliki - My Five Senses Nicola Davies - A first book of animals Menena Cottin - The Black Book of Colour Mary Hoffman & Ros Asquith - The Great Big Book of Families Poetry Jacquié Morris & Robert Macfarlane - The Lost words - Weasels BBC - The Five Senses Kes Gray - Oi Frog Jennifer Curry - Family Poems</p>	<p>Fiction Joe Todd-Stanton - The Secret of Black Rock Chris Judge - The Great Explorer Ken Wilson-Max - Astro Girl Oliver Jeffers - How to Catch a Star Simon Bartram - Man on the moon Oliver Jeffers - The day the crayons quit Non-Fiction DK: Annabelle Karmel - Children's First Cookbook All kinds of homes Kate Petty (Oxfam) - Around the World: Home Poetry Eve Sutton - My cat likes to hide in boxes Kaye Umansky - Pass the Jam, Jim https://www.youtube.com/watch?v=2mj_EFTd8C8 Julia Donaldson - Poems to Perform / Hands</p>	<p>Fiction Simon James - Sally and the Limpet Ruth Brown - Ten Seeds Jo Weaver - Little Whale David Conway - Lila and the secret of rain Viviane Schwarz - How to find Gold Chitra Soundar - Pattan's Pumpkin Non-Fiction Charlotte Milner - The Sea Book RHS - Ready Steady, Steady, Grow! Yuval Zommer - The Big Book of the Blue Carron Brown - Secrets of the Seashore Poetry Benjamin Zephaniah - J is for Jamaica Shirley Hughes - Out and about: A first book of poems</p>

Year 2 – Author Study

Autumn 1	Autumn 2	Spring	Summer
Range The Princess and The Pea Inside The Villains The Name Jar This Is How We Do It Moonbird	David Litchfield & Ross Montgomery The Bear and the Piano The Bear, the Piano, the Dog and the Fiddle Lights on Cotton Rock The Building Boy Space Tortoise	Range Idia of the Benin Kingdom The Ghanaian Goldilocks Uncle Gobb The boy, The Mole, The Fox and the Horse The Great Fire of London Anniversary Edition T2 – Teacher Choice from Reading for Pleasure Book Spine	Roald Dahl Esio Trot Matilda Chocolate Factory George’s Marvellous Medicine T2 – Teacher Choice from Reading for Pleasure Book Spine

Year 2 – Curriculum Spine

Autumn	Spring	Summer
<p>Fiction</p> <p>FairyTale Classics - Hansel and Gretel / The Three Billy Goats Gruff Raymond Briggs - Jim and the Beanstalk Mini Grey – The Last Wolf Mary Hoffman - Amazing Grace Mini Grey – Hermelin Lauren Ace - The Girls Non-Fiction Steve Jenkins - Actual size Mike Unwin - My first book of bugs Roman Belyaev– How does a lighthouse work? Vivian French – Growing Frogs Chris Robinson – Children’s History of Plymouth Poetry (Cinquain/Haiku) (CLPE) James Carter - Zim, Zam, Zoom Poetry Book: Poem ‘Beware’ Matsuo Basho – Haiku poems_ Jack Kerouac – ‘Nightfall’ Haiku</p>	<p>Fiction</p> <p>Margaret Nash & Jane Cope - Toby and the Great Fire of London James Mayhew - Katie in London Michael Rosen – Chocolate Cake https://www.youtube.com/watch?v=7BxQLITdOOc Sarah Roberts - Somebody swallowed Stanley Tom & Tony Bradman - Mr Fawkes, the King & the Gunpowder Plot Richard O’Neill & Katharine Quarmby - Ossiri and the Bala Mengro Non-Fiction Nick Hunter - The Great Fire of London unclassified Melanie Walsh – 10 things I can do to change my world Peter Riley – (Ways into Science) Everyday Materials Poetry Roger McGough - The Sound Collector Michael Rosen – A Great Big Cuddle – Poems for the very young</p>	<p>Fiction</p> <p>Roald Dahl – The BFG John Bush & Korky Paul - The fish who could wish Laurence Anholt – Camille and the Sunflowers Jeff Brown - Flat Stanley K.Ross – The Story of The Pilgrims Helen Ward – The Tin Forest Non-Fiction Dianna Aston - A seed is sleepy Little People, Big Dreams – David Attenborough Scholastic – If you were a kid on The Mayflower Peter Cook - You wouldn’t want to sail on the Mayflower Poetry Jonny Leighton - The Kids book of Awesome Riddles Nicola Baxter – Silly Rhymes & Limericks</p>

Year 3 - Author Study

Autumn	Spring	Summer
<p>SF Said - Varjak Paw (3.8) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>	<p>Malorie Blackman - Gadget Man (4.1) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>	<p>EB White - Charlotte's Web (4.4) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>

Year 3 - Curriculum Spine

Autumn	Spring	Summer
<p>Fiction Kathleen Fidler - The Boy with the Bronze Axe Satoshi Kitamura - Stone age Boy Clive King - Stig of the Dump Raymond Briggs - Ug Michelle Paver - Wolf Brother Terry Deary – Stone Age Tales</p> <p>Non-Fiction Marcia Williams - The Stone Age: Hunters, Gatherers and Woolly Mammoths Clare Hibbert - The History Detective Investigates: Stone Age to Iron Age Michelle Robinson - How to Wash a Woolly Mammoth</p> <p>Poetry (Shape) Michael Rosen - I was Born in the Stone Age James Berry - Isn't my Name Magical? (CLPE)</p>	<p>Fiction Caroline Lawrence – The Roman Mysteries / The Thieves of Ostia Tom Palmer - Defenders: Dark Arena Christina Ballit - Escape from Pompeii Jeremy Strong – Romans on the Rampage Geraldine McCaughrean - Book Of Roman Myths Leila Rasheed - Empire's End - A Roman Story</p> <p>Non-Fiction Chae Strathie & Marisa Morea - A Kid's Life in Ancient Rome James Davies - Meet the Ancient Romans Frances Durkin and Grace Cooke - A Roman Adventure Alison Hawes - What the Romans did for us.</p> <p>Poetry / Play script Marcia Williams - Who are the most important/influential - Gods, Soldiers, Dormice? Michael Coleman – Rocking Romans (BBC)</p>	<p>Fiction Eva Ibbotson – The Abominals Laurence Anholt – Stone Girl Bone Girl Chris Van Allsburg - The Mystery of Harris Burdick Sylvia Bishop - The Secret of the Night Train Michael Morpurgo - King of the Cloud Forests Julia Lee - Nancy Parker's Diary of Detection</p> <p>Non-Fiction Meredith Hooper & Chris Coady- The Pebble in My Pocket Christina Balit - Escape from Pompeii David Long & Kerry Hyndman - Survivors</p> <p>Poetry (Performance) Paul Perro - Pompeii http://www.history-for-kids.com/pompeii.html Julia Donaldson – Question Time</p>

Year 4 - Author Study

Autumn	Spring	Summer
<p>Nizran Farook – The Girl Who Stole an Elephant (4.3) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>	<p>Zanib Mian - Planet Omar (5.2) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>	<p>Eva Ibbotson - Journey to the River Sea (5.6) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>

Year 4 - Curriculum Spine

Autumn	Spring	Summer
<p>Fiction Tony Bradman – Anglo-Saxon Boy/Viking Boy Janina Ramirez – Riddle of the Runes/Way of the Waves Michael Morpurgo - Beowulf Jeremy Strong - There's a Viking in My Bed Kevin Crossley-Holland – Norse Myths: Tales of Odin, Thor and Loki Terry Jones – The Saga of Erik the Viking</p> <p>Non-Fiction Roger McGough - Until I Met Dudley Jane Bingham – In Anglo-Saxon Times Jane Crisholm – Who were the Vikings?</p> <p>Poetry (Cinquain/Haiku) Adelaide Crapsey – Cinquain Poems Patricia Donagen – Write your own Haiku</p>	<p>Fiction Maz Evans - Who Let the Gods Out Maz Evans – Simply the Quest Lucy Coates – Beast Keeper Julia Wills – Fleeced Saviour Pirotta – Mark of the Cyclops</p> <p>Non-Fiction Fiona McDonald - You Wouldn't Want to Be a Slave in A-Greece Chae Strathie & Marisa Morea - So You Think You've Got it Bad? Stephen Kershaw & Victoria Topping – Mythologica</p> <p>Poetry (Shape) Emma Wright & Rachel Piercey - Medusa and the Minotaur Take Tea (CLPE) Rachel Piercey – Siren Song (CLPE)</p>	<p>Fiction Lynne Cherry & Mark Plotkin – The Shaman's Apprentice Michael Morpurgo – Running Wild Tom Moorhouse – The River Singers Gill Lewis – Sky Dancer</p> <p>Non-Fiction Meredith Hooper & Bee Willey - River Story Meredith Hooper & Chris Coady - The Drop in my Drink: The Story of Water on Our Planet Valentina Camerini – Greta's Story</p> <p>Poetry (Narrative) Grace Nichols – Like to Stay Up (CLPE) Jackie Kay – Bush Fire (CLPE)</p>

Year 5 - Author Study

Autumn	Spring	Summer
<p>Bertie Doherty – Street Child (5.1) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>	<p>Onjali Rauf – The Boy at the Back of the Class (5.4) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>	<p>Katherine Rundell The Explorer (4.5) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>

Year 5 – Curriculum Spine

Autumn	Spring	Summer
<p>Fiction Peter Bunzel – Cogheart & Moon Locket Eloise Williams - Gaslight Berlie Doherty – Street Child Charles Dickens – Oliver Twist</p> <p>Non-Fiction Catherine Wells-Cole - Charles Dickens: England's Most Captivating Storyteller Susanna Davidson – Queen Victoria Kay Barnham – Who was Isambard Kingdom Brunel? Jeremy Smith – 100 Facts on Victorian Britain</p> <p>Poetry (Narrative) Sir Alfred Lord Tennyson - The Eagle Alfred Noyes - The Highwayman Edgar Allen Poe – The Raven Lewis Carroll – Father William Christina Rossetti – Winter, my secret</p>	<p>Fiction Onjali Rauf - The boy at the back of the class Elizabeth Laird - The fastest boy in the world Morris Gleitzman - Boy Overboard! Usborne – 1001 Arabian nights (Ali Baba) Marcia Williams - Sinbad the Sailor Philip Pullman – Aladdin and the enchanted lamp</p> <p>Non-Fiction Tim Peake Ask an astronaut Claudia Martin The History Detective Investigates: Early Islamic Civilization Don Nardo - Daily Life in the Islamic Golden Age Explore! – Early Islamic Civilisation</p> <p>Poetry (performance) Unnamed poet – Seven voyages of Sinbad Atiyya bin Ali - The Rat and the Ship's Captain Edward Lear – The Owl and the Pussycat</p>	<p>Fiction Eva Ibbotson – Journey to the river Sea Katherine Rundle – Explorer Hudson Talbot – Amazon diary: the jungle adventures of Alex Winter Lynne Cherry – The Great Kapok Tree: A tale of the Amazon rainforest</p> <p>Non-Fiction Thomas K Adamson – Learning about South America William B Rice – Amazon Rainforest Biography - Romero Britto Susan Hood and Sally Wern Comport - Ada’s Violin: The Story of the Recycled Orchestra of Paraguay</p> <p>Poetry (exploring form) Various poets - Haiku & Cinquain Thomas Hardy – Throwing a tree Mark Cowen – Rainforest layers</p>

Year 6 – Author Study

Autumn	Spring	Summer
<p>Emma Carrol – Letters from the Lighthouse (4.9) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>	<p>Michael Morpurgo T1 – Running Wild (5.7) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>	<p>RJ Palacio – Wonder (4.7) T2 – Teacher Choice from Reading for Pleasure Book Spine</p>

Year 6 – Curriculum Spine


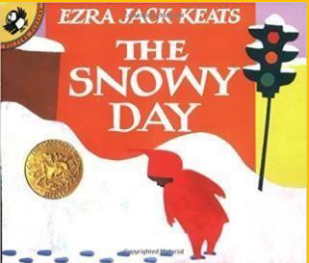
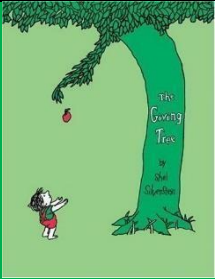
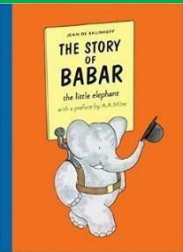

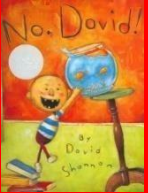

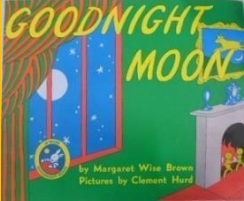
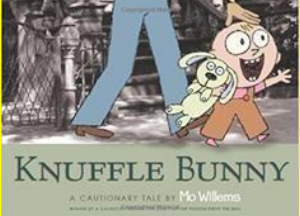
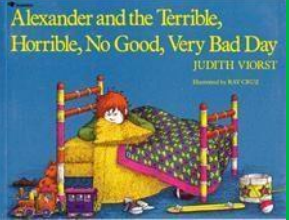
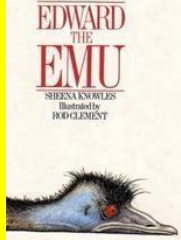
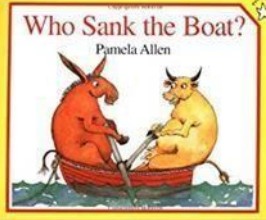

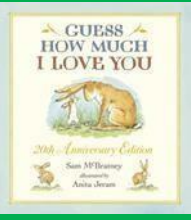
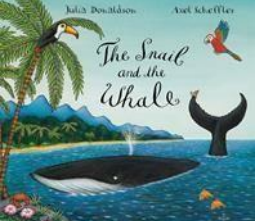
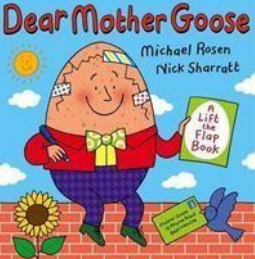
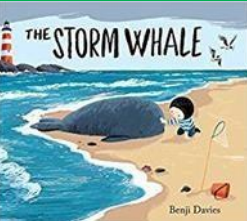
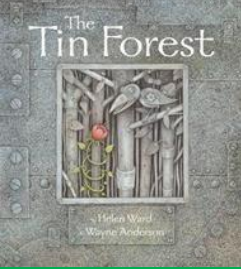
Autumn	Spring	Summer
<p><u>Fiction</u> Emma Carroll - Letters from the Lighthouse Michelle Magorian - Goodnight Mr Tom Charles Dickens - A Christmas Carol Shaun Tan – The Arrival Malorie Blackman – Pig Heart Boy Morris Gleitzman – Once Ian McEwan - Rose Blanche</p> <p><u>Non-Fiction</u> Stewart Ross – Rationing Harriet McGregor – Globalisation Roald Dahl – Going Solo David Arscott – The Blitz Tony Bradman - Home Again</p> <p><u>Poetry/Verse</u> Alfred, Lord Tennyson – The Charge of the Light Brigade Ted Hughes – Platform one Michael Rosen – The Missing</p>	<p><u>Fiction</u> Philip Reeves – Mortal Engines SF Said – Phoenix Ross Weller – The 1,000 year-old boy M.G. Leonard – Beetle Boy Madeleine L'Engle – A wrinkle in time</p> <p><u>Non-Fiction</u> Clive Gifford – Ground control to Major Tim Louise Spillsbury – What is Evolution? Mick Manning – What Mr Darwin saw William Gill – Shackleton’s Journey</p> <p><u>Poetry (Shape/Free verse)</u> Michael Rosen – The seagull George Szirtes – In the land of giants Rachel Rooney – The language of cat</p>	<p><u>Fiction</u> Rick Riordan – The Red Pyramid Brothers Grimm – Grimm’s fairy tales Shirley Climo – The Egyptian Cinderella Emma Carroll – Secrets of the Sun King</p> <p><u>Non-Fiction</u> Patricia Cleveland-Peck – The story of Tutankhamun Cobblestone – If I were a kid in Egypt Sally Morgan – The Legend of Tutankhamun Dr Jennifer Z Paxton – Anatomicon Doctor Max Pemberton – The marvellous adventure of being human</p> <p><u>Poetry/Playscript (Narrative)</u> JK Rowling – The Crimes of Grindelwald Jackie Kay – The nine lives of the cat Mandu Rudyard Kipling - If</p>



YEAR 1 AND 2 (RED)

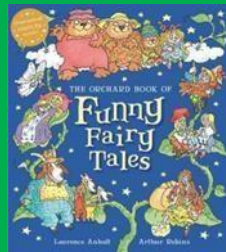
READING FOR PLEASURE SPINE

Classic books from 50+ years ago	Books with a complicated or unreliable narrator	Non-linear books (not in time order)	Books with a complicated plot or emotional/ethical theme	Books with uncertainties and inference	Books with simple plots or informal style

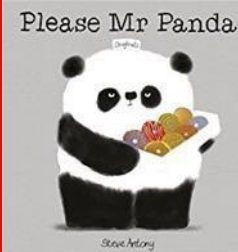
				
<p>The Great Paper Caper Oliver Jeffers</p>	<p>The Snowy Day Ezra Jack Keats</p>	<p>The Giving Tree Shel Silverstein</p>	<p>The Story of Babar Jean De Brunhoff</p>	<p>The Polar Express Chris Van Allsburg</p>
				
<p>No, David! David Shannon</p>	<p>Don't let the Pigeon Drive the Bus! Mo Willems</p>	<p>Goodnight Moon Margaret Wise Brown</p>	<p>Make Way for Ducklings Robert McCloskey</p>	<p>Knuffle Bunny Mo Willems</p>
				
<p>Alexander and the Terrible, Horrible, No Good, Very Bad Day Judith Viorst</p>	<p>Edward the Emu Sheena Knowles</p>	<p>Who Sank The Boat? Pamela Allen</p>	<p>Where The Forest Meets The Sea Jeannie Baker</p>	<p>Guess How Much I Love You Sam McBratney</p>
				
<p>Dear Zoo Rod Campbell</p>	<p>The Snail and the Whale Julia Donaldson</p>	<p>Dear Mother Goose Michael Rosen</p>	<p>The Storm Whale Benji Davies</p>	<p>The Tin Forest Helen Ward & Wayne Anderson</p>



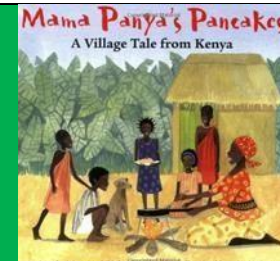
The Giant Jam Sandwich
John Vernon Lord & Janet Burroway



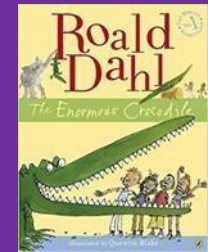
Funny Fairy Tales
Laurence Anholt & Arthur Robins



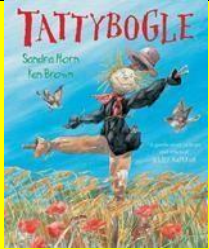
Please Mr Panda
Steve Antony



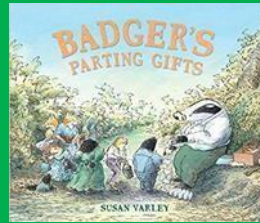
Mama Panya's Pancakes
Mary & Rich Chamberlein



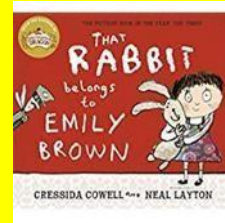
The Enormous Crocodile
Roald Dahl



Tattybogle
Sandra Horn



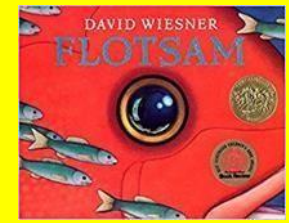
Badger's Parting Gifts
Susan Varley



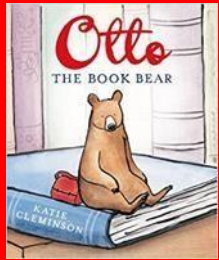
That Rabbit Belongs To Emily Brown
Cressida Cowell



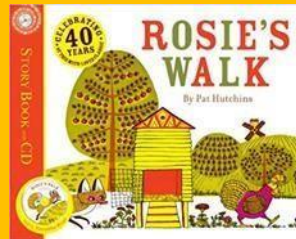
The Promise
Nicola Davies



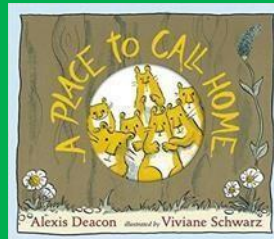
Flotsam
David Wiesner



Otto the Book Bear
Katie Cleminson



Rosie's Walk
Pat Hutchins



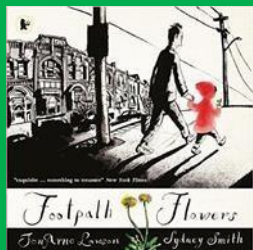
A Place to Walk Home
Alexis Deacon



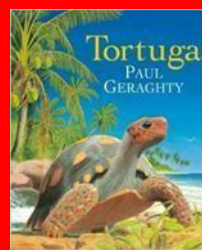
I'll Take You To Mrs Cole!
Nigel Gray



Are We There Yet?
Dan Santat



Footpath Flowers
Jon Arno Lawson



Tortuga
Paul Geraghty



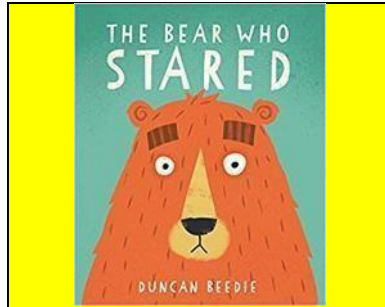
Would You Rather...
John Burningham



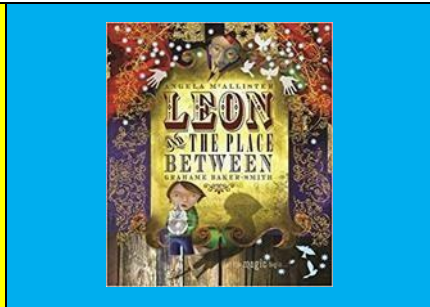
The Bog Baby
Jeanne Willis



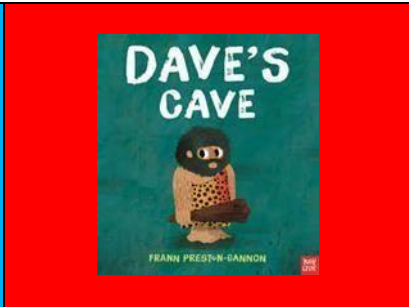
The Bear and the Piano
David Litchfield



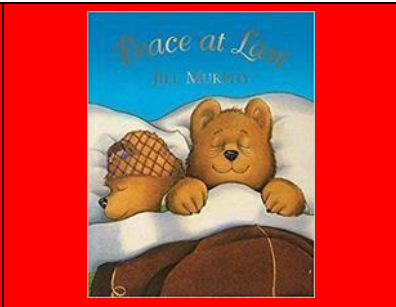
The Bear Who Stared
Duncan Beedie



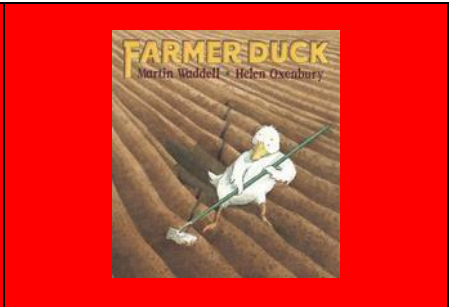
Leon and the Place Between
Graham Baker-Smith



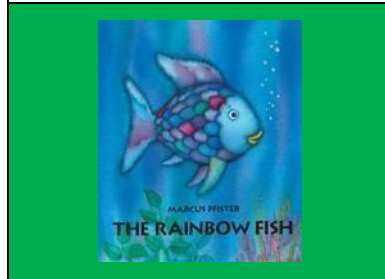
Dave's Cave
Frann Preston-Gannon



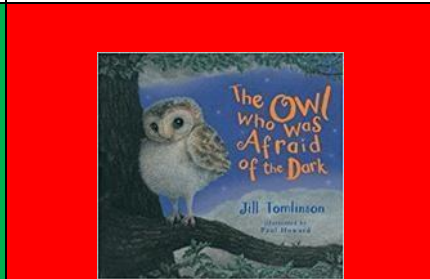
Peace at Last
Jill Murphy



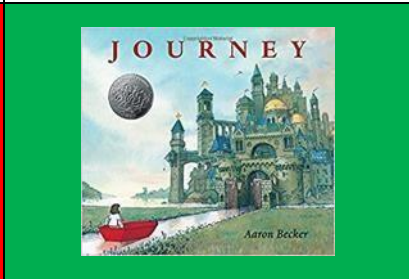
Farmer Duck
Martin Waddell



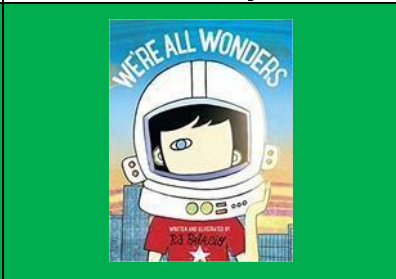
The Rainbow Fish
Marcus Pfister



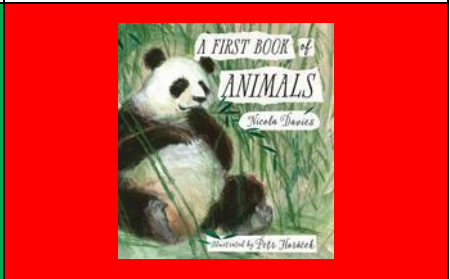
The Owl Who Was Afraid of the Dark
Jill Tomlinson



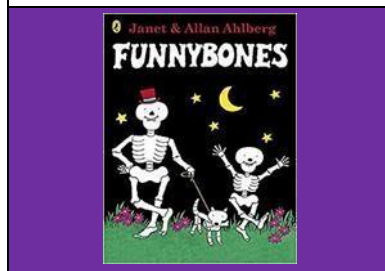
Journey
Aaron Becker



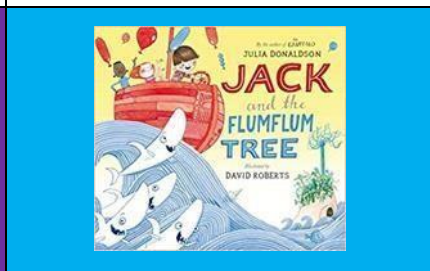
We're all Wonders
R J Palacio



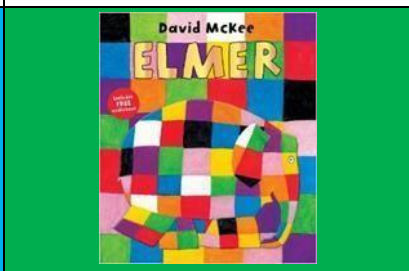
A First Book of Animals
Nicola Davies



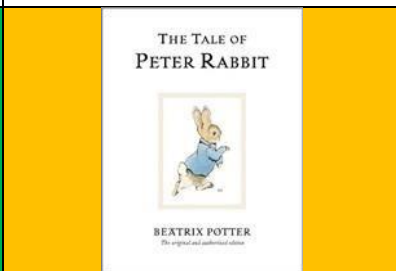
Funnybones
Janet & Allan Ahlberg



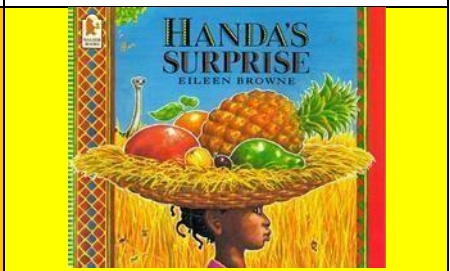
Jack and the Flumflum Tree
Julia Donaldson



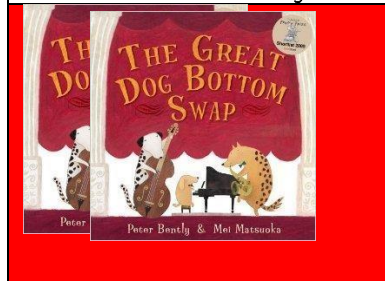
Elmer
David McKee



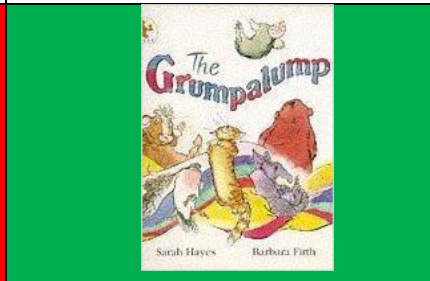
The Tale of Peter Rabbit
Beatrix Potter



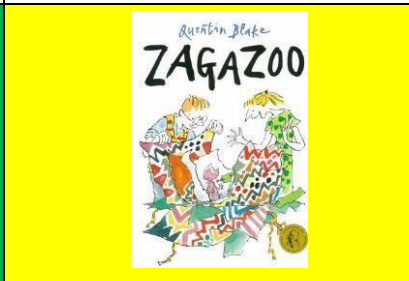
Handa's Surprise
Eileen Browne



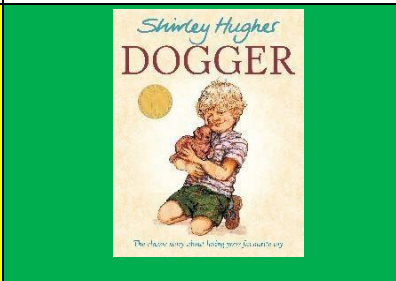
The Great Dog Bottom Swap
Peter Bently



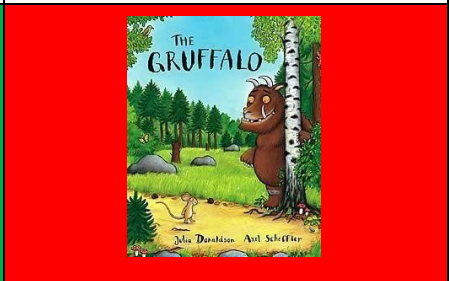
The Grumpalump
Sarah Hayes



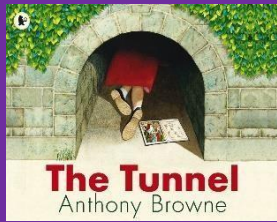
Zagazoo
Quentin Blake



Dogger
Shirley Hughes



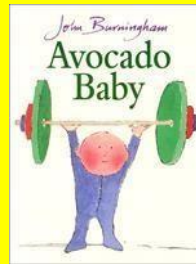
The Gruffalo
Julia Donaldson



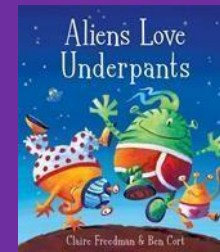
The Tunnel
Anthony Browne



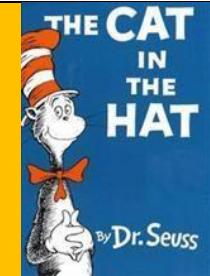
MR. BUMP
by Roger Hargreaves



John Burningham
Avocado Baby



Aliens Love Underpants
Chris Freedman & Ben Cort



THE CAT IN THE HAT
By Dr. Seuss

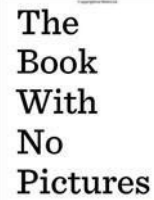
The Tunnel
Anthony Browne

Mr Bump
Roger Hargreaves

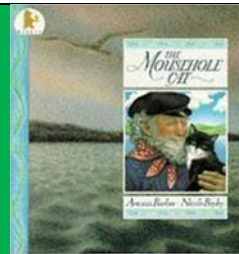
Avocado Baby
John Burningham

Aliens Love Underpants
Chris Freedman & Ben Cort

The Cat in the Hat
Dr Seuss



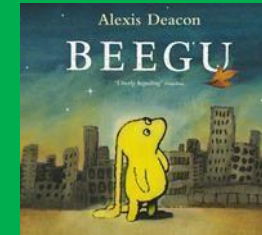
The Book With No Pictures
B.J. Novak



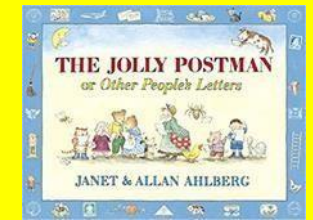
The Mousehole Cat
Antonia Barber



Fantastic Mr Fox
Roald Dahl



Beegu
Alexis Deacon



The Jolly Postman
Janet & Allan Ahlberg



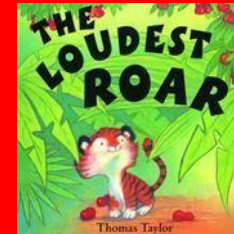
Meerkat Mail
Emily Gravett



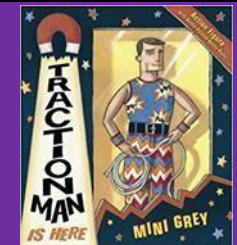
Meg and Mog
Helen Nicoll & Jan Pienkowski



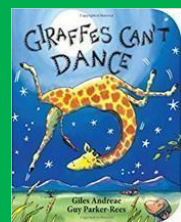
Pumpkin Soup
Helen Cooper



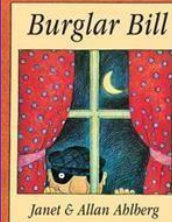
The Loudest Roar
Thomas Taylor



Traction Man Is Here
Mini Grey



Giraffes Can't Dance
Giles Andreae



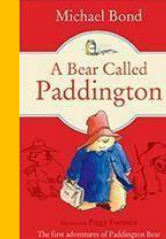
Burglar Bill
Janet & Allan Ahlberg



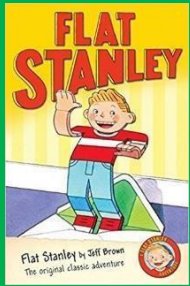
Six Dinner Sid
Inga Moore



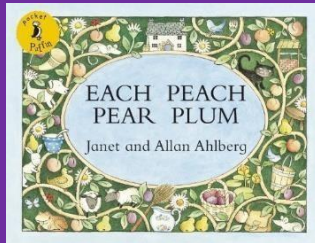
The True Story of the 3 Little Pigs
Jon Scieszka



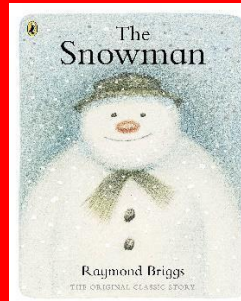
A Bear Called Paddington
Michael Bond



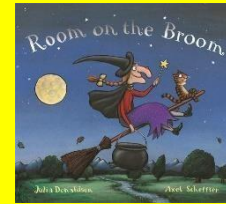
Flat Stanley
Jeff Brown



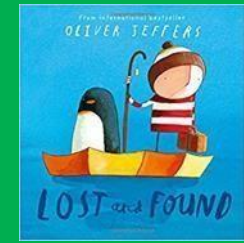
Each Peach Pear Plum
Janet & Allan Ahlberg



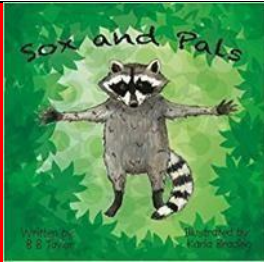
The Snowman
Raymond Briggs



Room on the Broom
Julia Donaldson



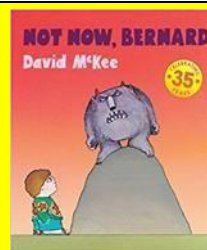
Lost and Found
Oliver Jeffers



Sox and Pals
B.B. Taylor



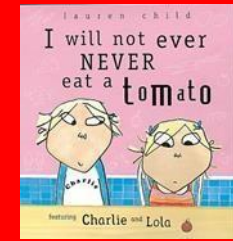
The Tiger who came to Tea
Judith Kerr



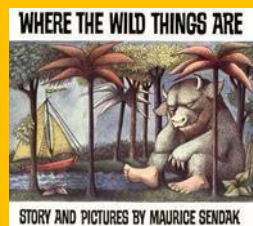
Not Now, Bernard
David McKee



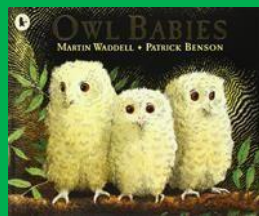
I Want My Hat Back
Jon Klassen



I Will Not Ever Never Eat A Tomato
Lauren Child



Where The Wild Things Are
Maurice Sendak



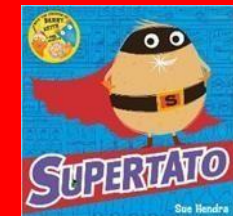
Owl Babies
Martin Waddell



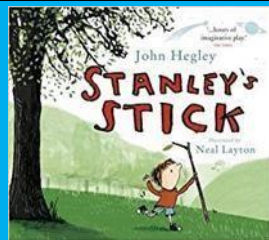
I Can Only Draw Worms
Will Mabbitt



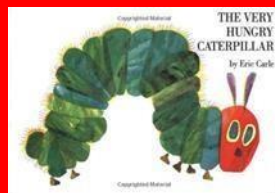
We're Going On A Bear Hunt
Michael Rosen



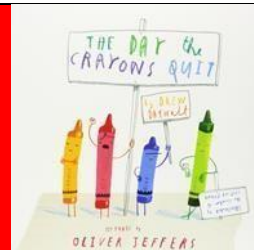
Supertato
Sue Hendra



Stanley's Stick
John Hegley



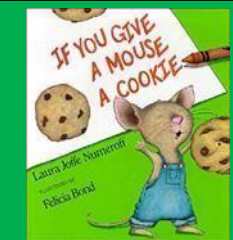
The Very Hungry Caterpillar
Eric Carle



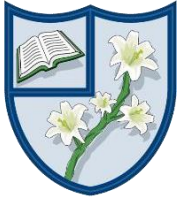
The Day The Crayons Quit
Oliver Jeffers



There Was An Old Lady Who Swallowed A Fly - Pam Adams



If You Give A Mouse A Cookie
Laura Joffe Numeroff



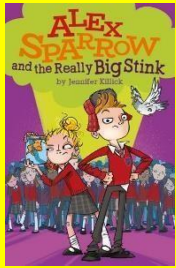
YEAR 3 AND 4 (GREEN)

READING FOR PLEASURE SPINE

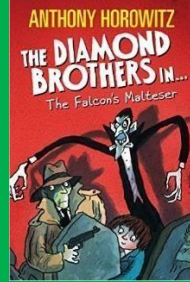
Classic books from 50+ years ago	Books with a complicated or unreliable narrator	Non-linear books (not in time order)	Books with a complicated plot or emotional/ethical theme	Books with uncertainties and inference	Books with simple plots or informal style

				
The Accidental Prime Minister Tom McLaughlin	The Wild Robot Peter Brown	Dragons at Crumbling Castle Terry Pratchett	Ottoline and the Yellow Cat Chris Riddell	Smile Geraldine McCaughrean
				
The Pesky Rat Lauren Child	Mouse Noses on Toast Daren King	The Invention of Hugo Cabaret Brian Selznick	The Shrimp Emily Smith	Shackleton's Journey William Grill
				
Frindle Andrew Clements	The Year of Billy Kevin Henkes	There May Be a Castle Piers Torday	Fergus Crance Paul Stewart & Chris Riddell	The Whisperer Nick Butterworth
				
The Tale of Despereaux Kate DiCamillo	Charlie and the Chocolate Factory Roald Dahl	Butterfly Lion Michael Morpurgo	Varjak Paw SF Said	The Iron Man Ted Hughes

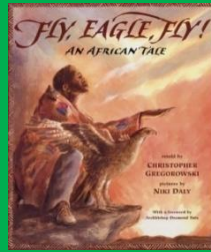
				
<p>Stuart Little EB White</p>	<p>The Battle of Bubble and Squeak Philippa Pearce</p>	<p>War Game Michael Foreman</p>	<p>Surf's Up Kwame Alexander</p>	<p>The Last Castaways Harry Horse</p>
				
<p>A Little Princess Frances Hodgson Burnett</p>	<p>The Firework-Maker's Daughter Philip Pullman</p>	<p>The Yearling Marjorie Kinman Rawlings</p>	<p>The Railway Children E. Nesbit</p>	<p>The Diary of the Wimpy Kid Jeff Kinney</p>
				
<p>My Headteacher is a Vampire Pamela Butchart</p>	<p>Horrid Henry Francesca Simon</p>	<p>A Child of Books Oliver Jeffers</p>	<p>Malkin Moonlight Emma Cox</p>	<p>This is the story of Alison Hubble Allan Ahlberg</p>
				
<p>Gregory Cool Caroline Binch</p>	<p>Running on the Roof of the World Jess Butterworth</p>	<p>Frank Einstein Jon Scieszka</p>	<p>The Worst Witch Jill Murphy</p>	<p>Captain Crow's Teeth Eoin Colfer</p>



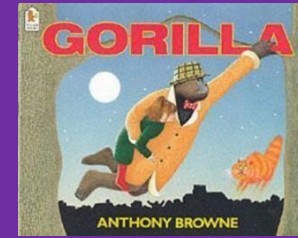
Alex Sparrow and the Really Big Stink
Jennifer Killick



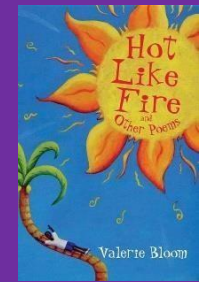
The Diamond Brothers in...
Anthony Horowitz



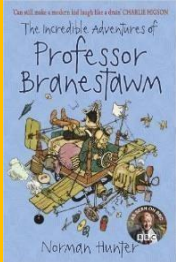
Fly, Eagle, Fly
Niki Daly



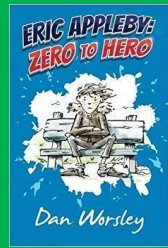
Gorilla
Anthony Browne



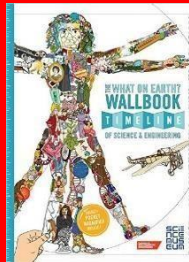
Hot Like Fire and Other Plants
Valerie Bloom



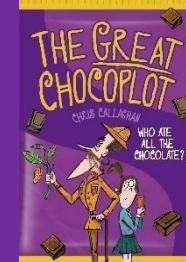
Professor Branestawm
Norman Hunter



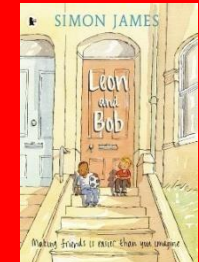
Eric Appleby: Zero to Hero
Dan Worsley



What on Earth Wallbook
Chris Callaghan



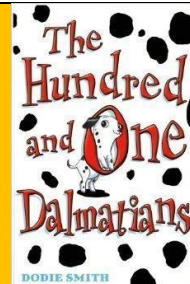
The Great Chocoplot
Chris Callaghan



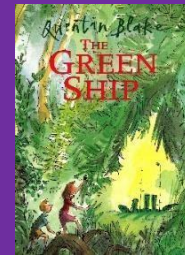
Leon and Bob
Simon James



The Kick Off
Dan Freedman



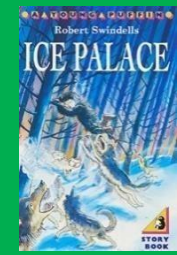
101 Dalmatians
Dodie Smith



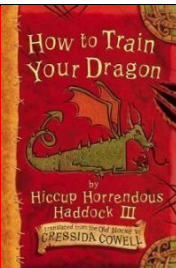
The Green Ship
Quentin Blake



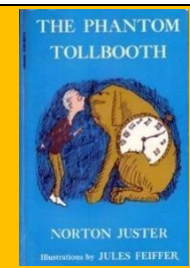
The Hodgeheg
Dick King-Smith



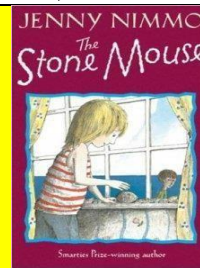
Ice Palace
Robert Swindells



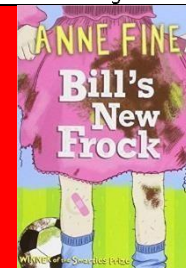
How to Train Your Dragon
Cressida Cowell



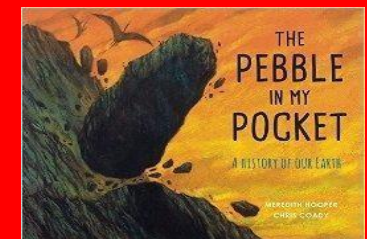
Tollbooth
Norton Juster



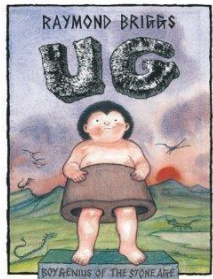
The Stone Mouse
Jenny Nimmo



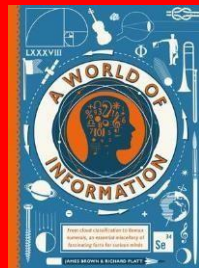
Bill's New Frock
Anne Fine



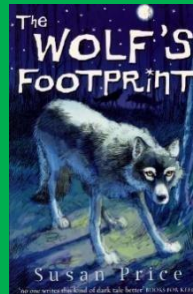
The Pebble in my Pocket
Chris Coady



Ug
Raymond Briggs



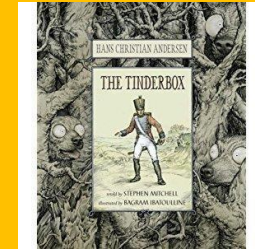
A World of Information
James Brown & Richard Platt



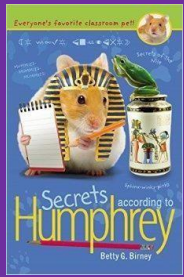
The Wolf's Footprint
Susan Price



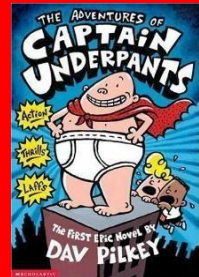
The Reluctant Dragon
Kenneth Grahame



The Tinderbox
Hans Christian Andersen



Secrets According to Humphrey
Betty G. Birney



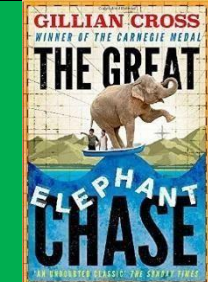
The Adventures of Captain Underpants
Dav Pilkey



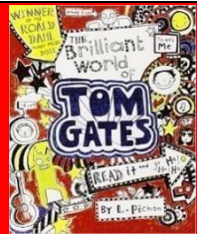
Mr Gum
Andy Stanton



Erica's Elephant
Sylvia Bishop



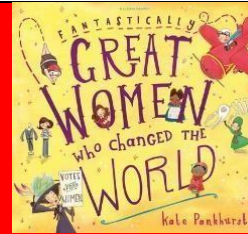
The Great Elephant Chase
Gillian Cross



The Brilliant World of Tom Gates
L. Pichon



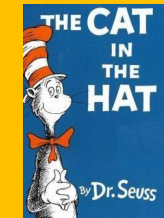
The Sticky Witch
Hilary McKay



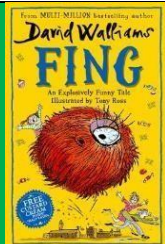
Fantastically Great Women Who
Changed the World - Kate Pankhurst



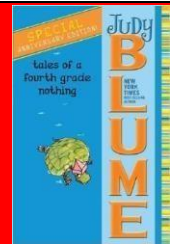
The Sandwich Thief
Andrew Morois



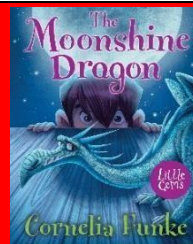
The Cat in the Hat
Dr Seuss



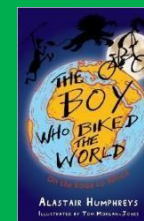
Fing
David Walliams



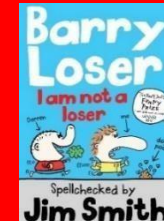
Tales of a Fourth Grade Nothing
Judy Blume



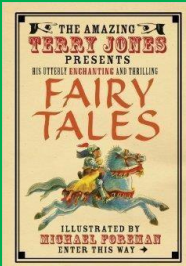
The Moonshine Dragon
Cornelia Funke



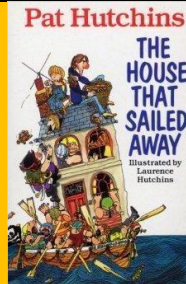
The Boy Who Biked the World
Alastair Humphreys



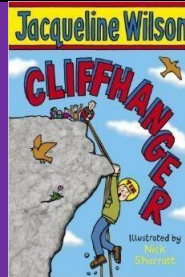
Barry Loser
Jim Smith



Fairy Tales
Terry Jones



The House That Sailed Away
Pat Hutchins



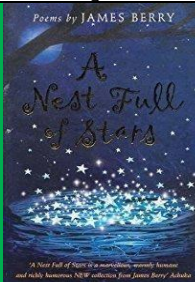
Cliffhanger
Jaqueline Wilson



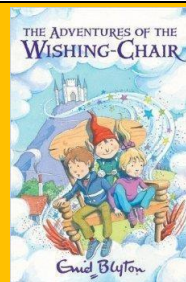
Oliver and the Seawigs
Philip Reeve



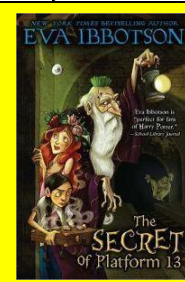
Krindlekrax
Philip Ridley



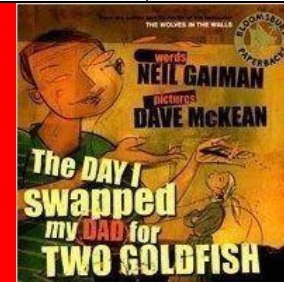
A Nest Full of Stars
James Berry



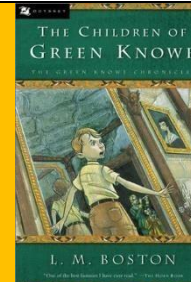
The Adventures of the Wishing Chair
Enid Blyton



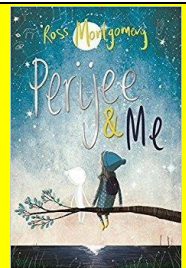
The Secret of Platform 13
Eva Ibbotson



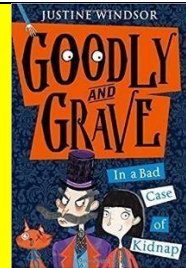
The Day I Swapped my Dad for 2 Goldfish - Neil Gaiman



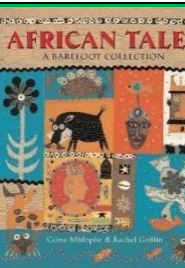
The Children of Green Knowe
LM Boston



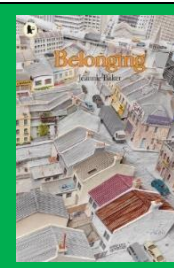
Perijee and Me
Ross Montgomery



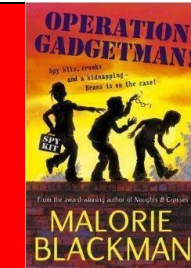
Goodly and Grace
Justine Windsor



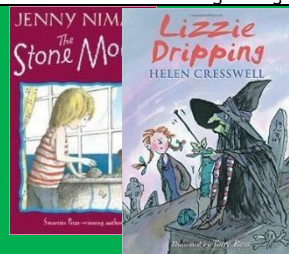
African Tales



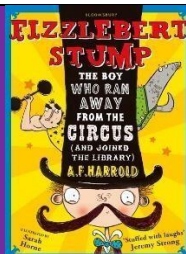
Belonging
Jeannie Baker



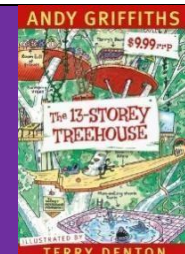
Operation Gadgetman
Malorie Blackman



Lizzie Dripping
Helen Cresswell



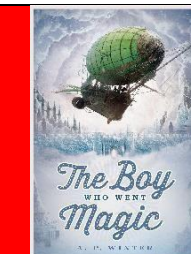
Fizzlebert Stump
AH Harrold



The 13 Story Treehouse
Terry Denton



Firebird



The Boy Who Went Magic
AF Winter



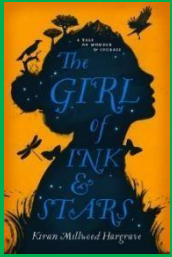
YEAR 5 AND 6 (BLUE)

READING FOR PLEASURE SPINE

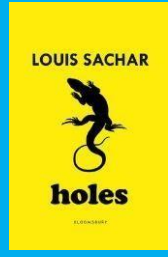
Classic books from 50+ years ago	Books with a complicated or unreliable narrator	Non-linear books (not in time order)	Books with a complicated plot or emotional/ ethical theme	Books with uncertainties and inference	Books with simple plots or informal style

				
Demon Dentist David Walliams	Goodnight Mister Tom Michelle Magorian	Inside Out and Back Again Thannha Lai	The Suitcase Kid Jacqueline Wilson	Mortal Engines Philip Reeve
				
Room 13 Robert Swindells	The Many Worlds of Albie Bright Christopher Edge	Firegirl Tony Abbott	Journey to the River Sea Eva Ibbotson	The Graveyard Book Neil Gaiman
				
Kick Mitch Johnson	Time Travelling with a Hamster Ross Welford	Five on a Treasure Island Enid Blyton	Percy Jackson and the Lightning Thief Rick Riordan	Millions Frank Cottrell-Boyce
				
Harry Potter & the Philosopher's Stone JK Rowling	Gaslight Eloise Williams	Cloud Busting Malorie Blackman	Cogheart Peter Bunzl	Street Child Berlie Doherty

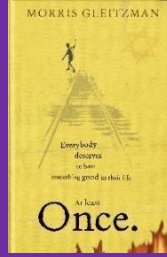
				
<p>The Imaginary A F Harold</p>	<p>Matilda Roald Dahl</p>	<p>Kensuke's Kingdom Michael Morpurgo</p>	<p>The Crossover Kwame Alexander</p>	<p>Phoenix S F Said</p>
				
<p>Charlotte's Web E B White</p>	<p>Alice's Adventures In Wonderland Lewis Carroll</p>	<p>The Lion, The Witch and The Wardrobe C S Lewis</p>	<p>Stig Of the Dump Clive King</p>	<p>Artemis Fowl Eoin Colfer</p>
				
<p>Diary of A Wimp Kid Jeff Kinney</p>	<p>Five Children and It E Nesbit</p>	<p>Beetle Boy M G Leonard</p>	<p>Clockwork Phillip Pullman</p>	<p>The Secret Garden Frances Hodgson Burnett</p>
				
<p>Wonder RJ Palacio</p>	<p>The Borrowers Mary Norton</p>	<p>The Fantastic Flying Books of Mr Morris Lessmore William Joyce</p>	<p>Skellig David Almond</p>	<p>A Series of Unfortunate Events Lemony Snickett</p>



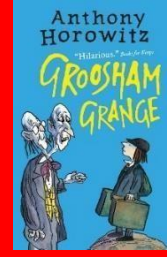
The Girl of Ink and Stars
Kiran Millwood Hargraves



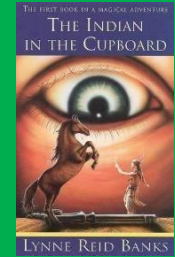
Holes
Louis Sachar



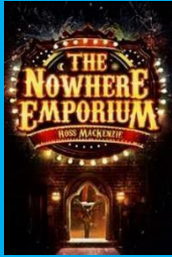
Once
Morris Gleitzman



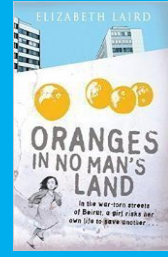
Groosham Grange
Anthony Horowitz



The Indian in the Cupboard
Lynne Reid Banks



The Nowhere Emporium
Ross Mackenzie



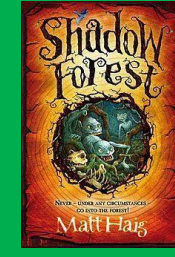
Oranges in No Man's Land
Elizabeth Laird



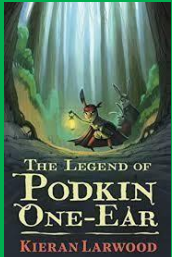
Rooftoppers
Katherine Rundell



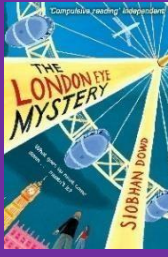
A Girl Called Owl
Amy Wilson



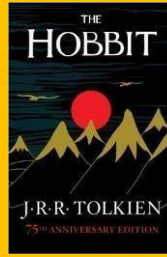
Shadow Forest
Matt Haig



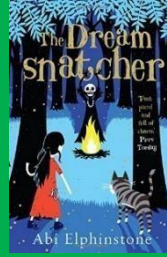
The Legend of Podkin One Ear
Kieran Larwood



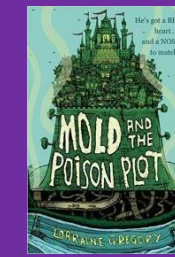
The London Eye Mystery
Sibhan Dowd



The Hobbit
J.R.R. Tolkien



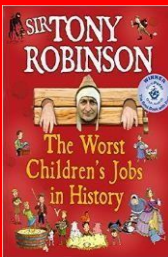
The Dreamsnatcher
Abi Elphinstone



Mold and the Poison Plot
Lorraine Gregory



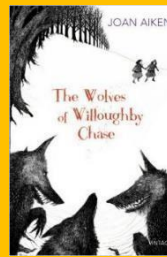
Flour Babies
Anne Fine



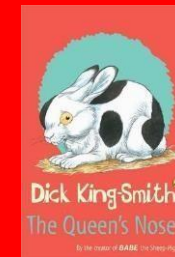
The Worst Children's Jobs in History
Tony Robinson



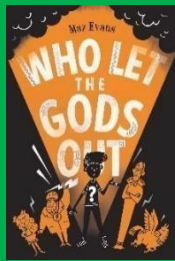
The Amazing Maurice & his Educated Rodents
Terry Pratchett



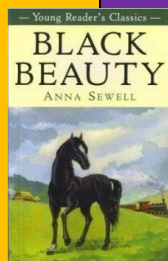
The Wolves of Willoughby Chase
Joan Aiken



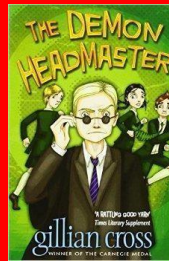
The Queen's Nose
Dick King-Smith



Who Let the Gods Out?
Maz Evans



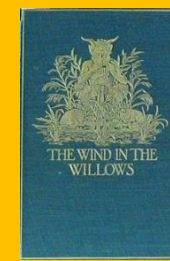
Black Beauty
Anna Sewell



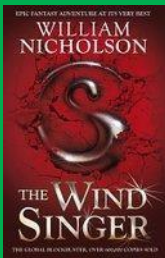
The Demon Headmaster
Gillian Cross



Lion Boy
Zizou Corder



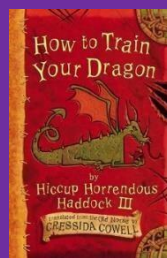
The Wind in the Willows
Kenneth Grahame



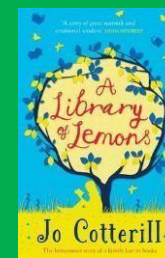
The Wind Singer
William Nicholson



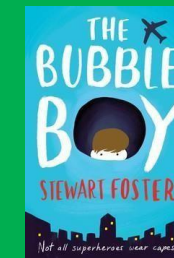
When Hitler Stole Pink Rabbit
Judith Kerr



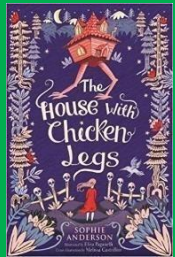
How to Train Your Dragon
Cressida Cowell



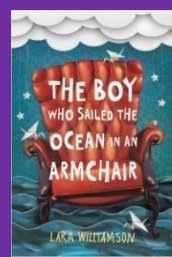
A Library of Lemons
Jo Cotterill



The Bubble Boy
Stewart Foster



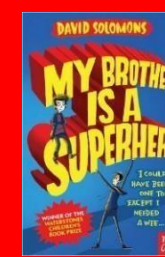
The House with Chicken Legs
Sophie Anderson



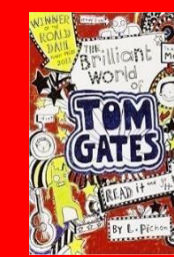
The Boy Who Sailed the Ocean in an Armchair
Lara Williamson



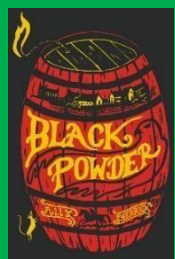
Pax
Sara Pennypacker



My Brother is a Superhero
David Solomons



The Brilliant World of Tom Gates
Liz Pichon



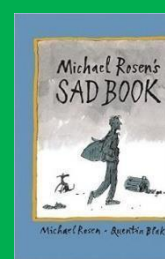
Black Powder
Ally Sherrick



Ballet Shoes
Noel Streatfeild



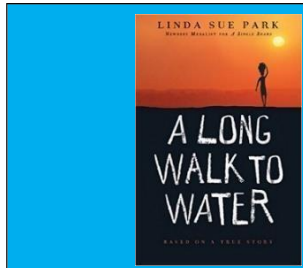
The Arrival
Shaun Tan



Sad Book
Michael Rosen



Strange Star
Emma Carroll



A Long Walk to Water
Linda Sue Park



Watership Down
Richard Adams



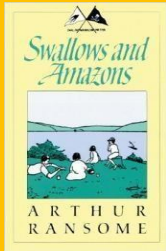
Swimming to the Moon
Jane Eslson



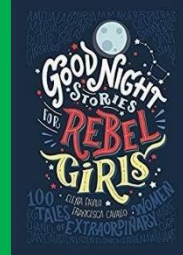
Carrie's War
Nina Bawden



Peter Pan
JM Barrie



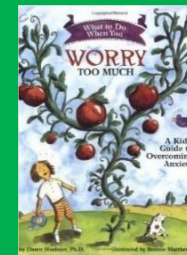
Swallows and Amazons
Arthur Ransome



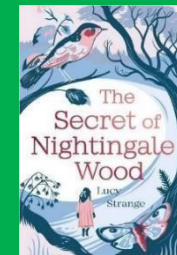
Goodnight Stories for Rebel Girls
Elena Favilli & Francesca Cavallo



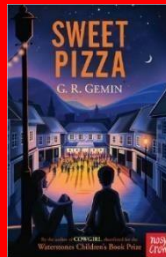
Winter Magic
Stories by Various Authors



What to Do When You Worry Too Much
Dawn Huebner



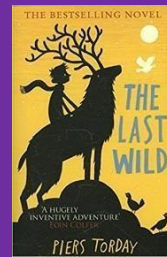
The Secret of Nightingale Wood
Lucy Strange



Sweet Pizza
G R Gremin



The Invention of Hugo Cabaret
Brian Selznick



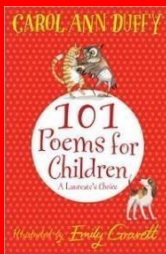
The Last Wild
Piers Torday



Skulduggery Pleasant
Derek Landy



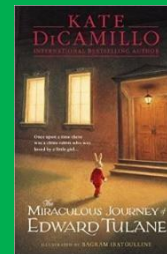
Howl's Moving Castle
Diana Wynne Jones



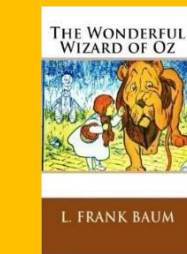
101 Poems for Children
Carol Ann Duffy



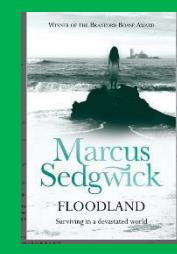
The Goldfish Boy
Lisa Thompson



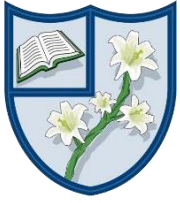
The Miraculous Journey of Edward Tulane
Kate DiCamillo



The Wonderful Wizard of Oz
L Frank Baum



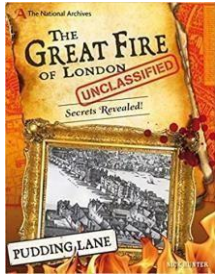
Floodland
Marcus Sedgwick



KS1

NON-FICTION SPINE

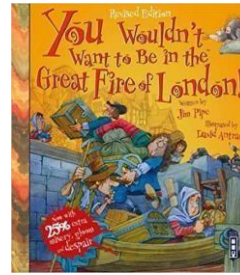
KS1 Recommended Non-Fiction - History



The Great Fire of London
Nick Hunter



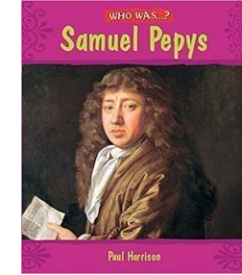
The Great Fire of London
Emma Adams



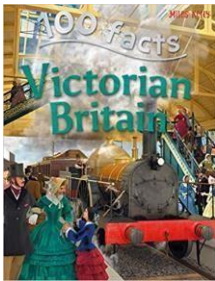
You Wouldn't Want to be in the GFoL
Jim Pipe



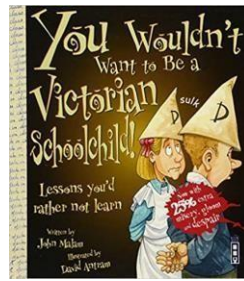
The Story of The GFoL
Jill Atkins



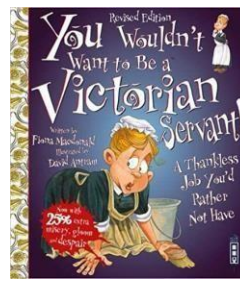
Samuel Pepys
Paul Harrison



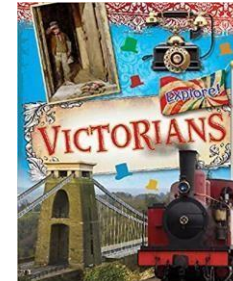
Victorian Britain
Miles Kelly



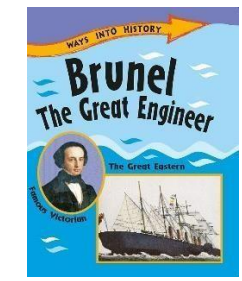
You Wouldn't Want to be a Victorian School child? John Malam



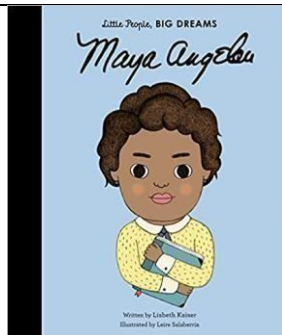
You Wouldn't Want to be a Victoria Servant – Fiona McDonald



Explore Victorians



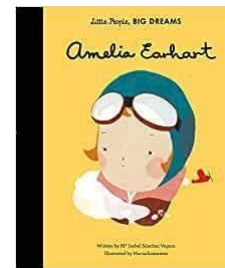
Brunel – The Great Engineer
Famous Victorian



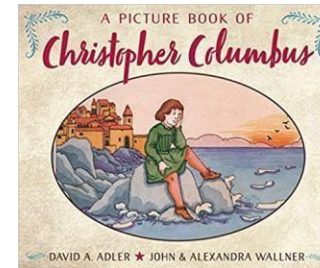
Maya Angelou
Lizbeth Kaiser



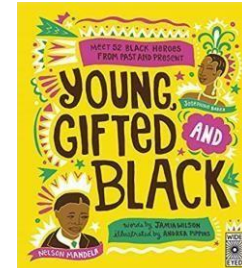
Famous Explorers
Joshua George



Amelia Earhart
Maria Isabel

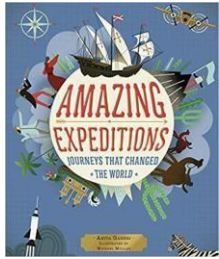


Christopher Columbus
David Adler

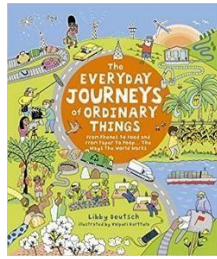


Young Gifted & Black
Jamia Wilson

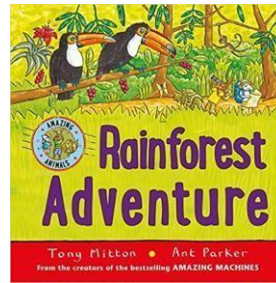
KS1 Recommended Non-Fiction - Geography



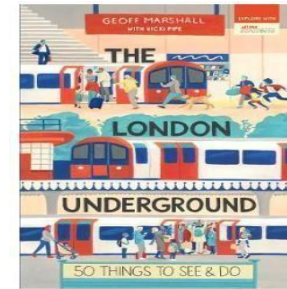
Amazing Expeditions
Anita Ganeri



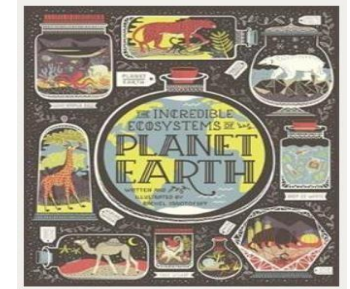
The Everyday Journey of Ordinary Things – Libby Deutsch



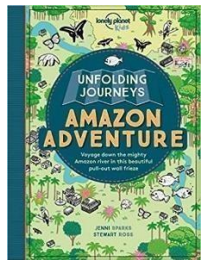
Rainforest Adventure
Tony Mitton



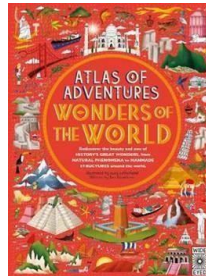
The London Underground
Geoff Marshall



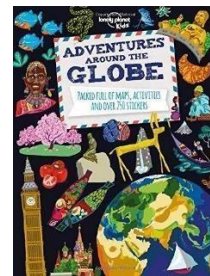
Planet Earth
Rachel Ignatofsky



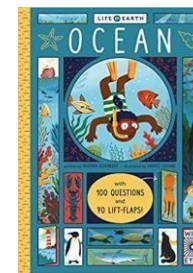
Amazon Adventure
Jenni Sparks



Wonders of the World
Ben Handicott



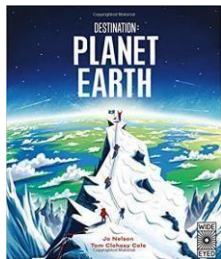
Adventures Around the Globe



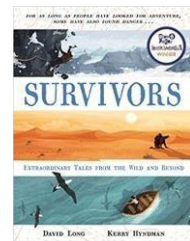
Ocean
Life Earth



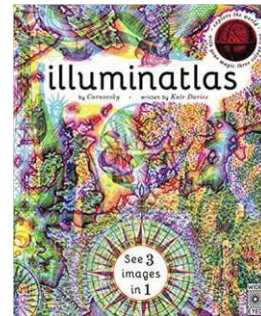
Atlas of Ocean Adventures
Emily Hawkins



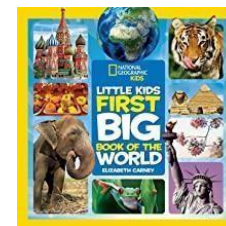
Planet Earth
Jo Nelson



Survivors
David Long & Kerry Hyndman



Illuminatlas
Kate Davies

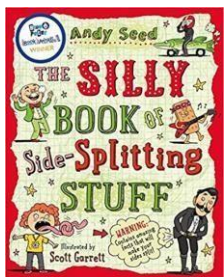


The First Big Book of the World - National Geographic

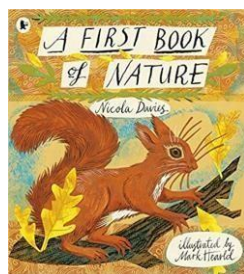


London
Holland and Clayman

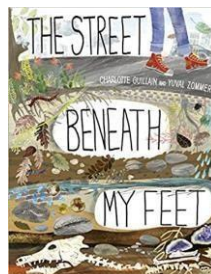
KS1 Recommended Non-Fiction - Science



The Silly Book of Side Splitting Stuff
Scott Garrett



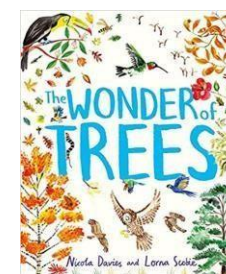
The First Book of Nature
Nicola Davies



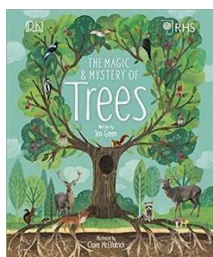
The Street Beneath my Feet
Charlotte Gullivan



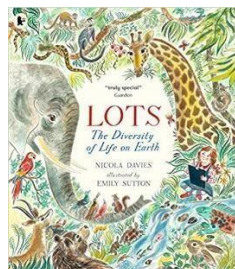
Super Cool Space Facts
Bruce Betts



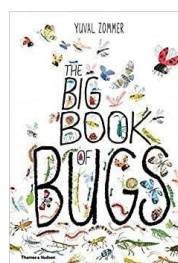
The Wonder of Trees
Nicola Davies



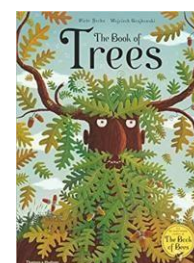
The Magic and Mystery of Trees
Claire McElbrick



Lots
Nicola Davies



The Big Book of Bugs
Yuzal Zommer



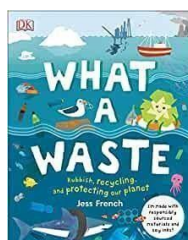
The Book of Trees
Peter Secka



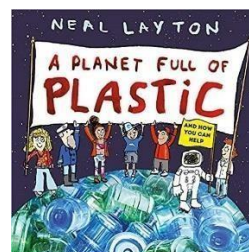
The Big Book of Beasts
Yuzal Zommer



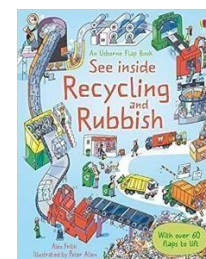
The Big Book of the Blue
Yuzal Zommer



What a Waste
Jess French



A Planet Full of Plastic
Neal Layton

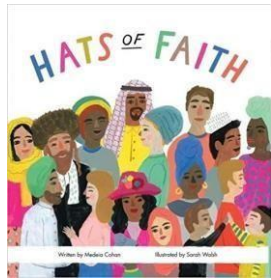


See Inside Recycling and Rubbish
Usborne



The Skies Above My Eyes
Charlotte Gullivan

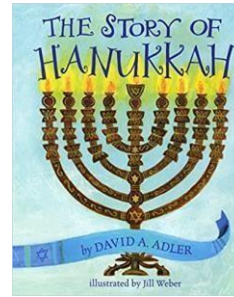
KS1 Recommended Non-Fiction - RE



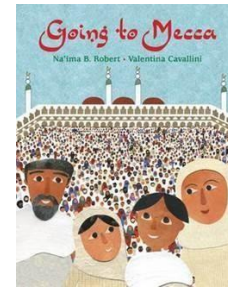
Hats of Faith
Medeia Cohan



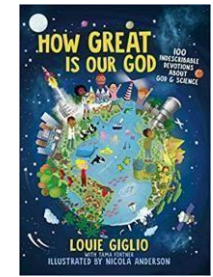
God's Very Good Idea
Trillia Newbell



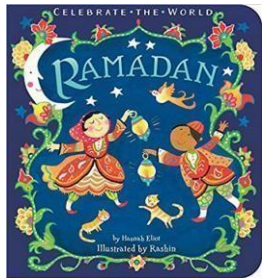
The Story of Hanukkah
David Adler



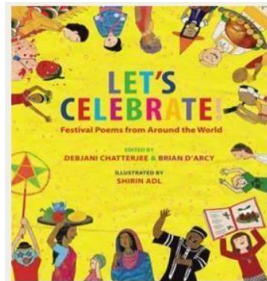
Going to Mecca
Na'ima B Robert



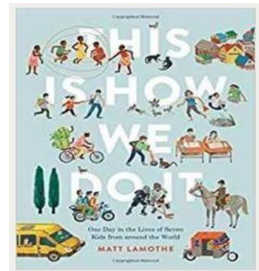
How Great is Our God
Louie Giglio



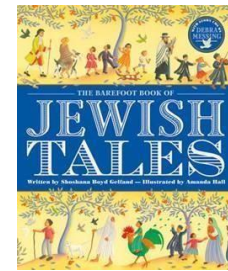
Ramadan
Hannah Eliot



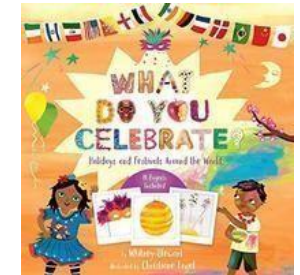
Let's Celebrate
Debjani Chatterjee



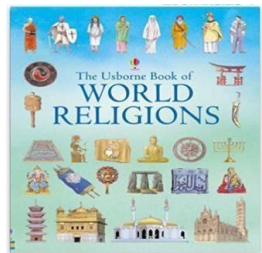
This is How We Do It
Matt Lamothe



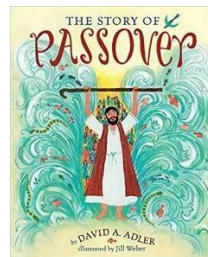
Jewish Tales
Shoshana Boyd Gelfand



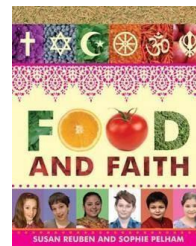
What do you celebrate?
Whitney Stewart



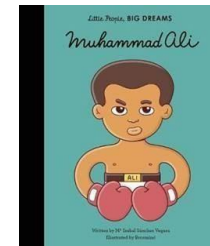
World Religions
Usborne



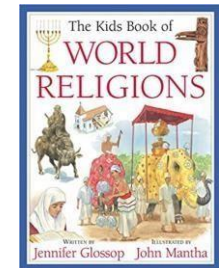
The Story of Passover
David Adler



Food and Faith
Susan Reuban & Sophie Pelham

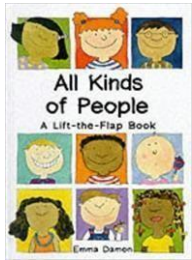


Muhammed Ali
Maria Isabel Sanchez Vegara

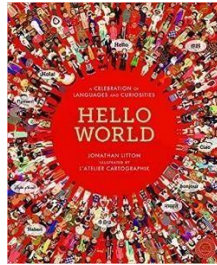


World Religions
Jennifer Glossop

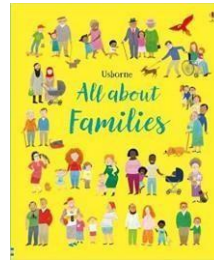
KS1 Recommended Non-Fiction - PSHE



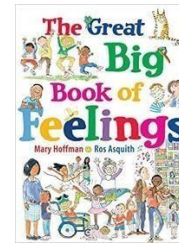
All Kinds of People
Emily Damon



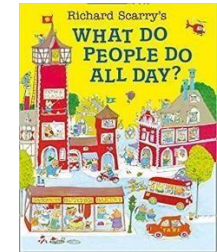
Hello World
Jonathon Lifton



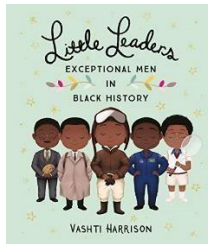
All About Families
Usborne



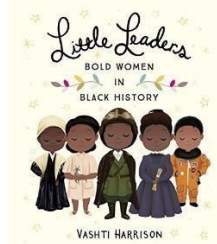
The Great Big Book of Feelings
Mary Hoffman



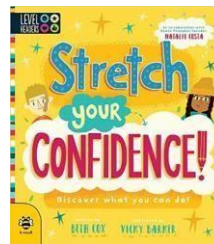
What Do People Do All Day?
Richard Scarry



Exceptional Men in Black History
Vashti Harrison



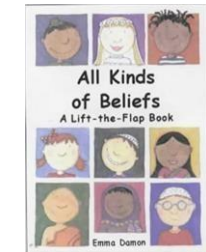
Bold Women in Black History
Vashti Harrison



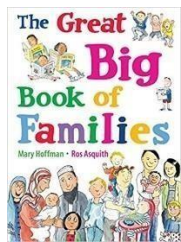
Stretch Your Confidence
Beth Cox



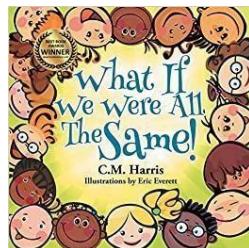
The Huge Bag of Worries
Virginia Ironside



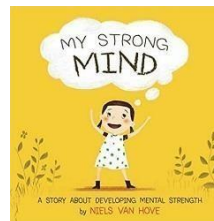
All Kinds of Beliefs
Emma Damon



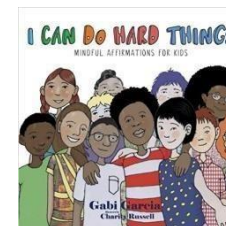
The Great Big Bag of Families
Mary Hoffman



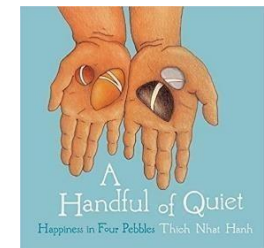
What if we were all the same!
CM Lewis



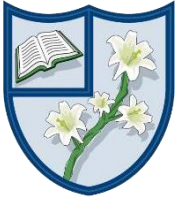
My Strong Mind
Niels Van Hove



I Can Do Hard Things
Gabi Garcia



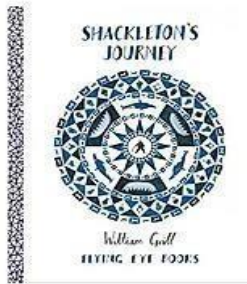
A Handful of Quiet



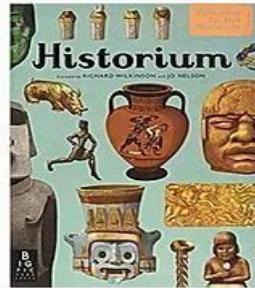
KS2

NON-FICTION SPINE

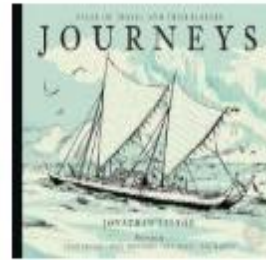
KS2 Recommended Non-Fiction - History



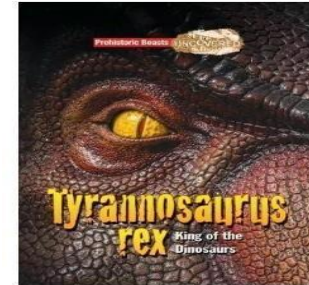
Shackleton's Journey
William Gill



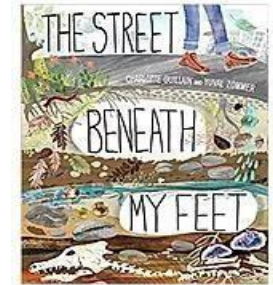
Historium
Jo Nelson & R Wilkinson



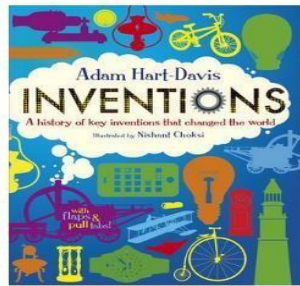
Journeys
Jonathan Litton



Tyrannosaurus rex
Dougal Dixon



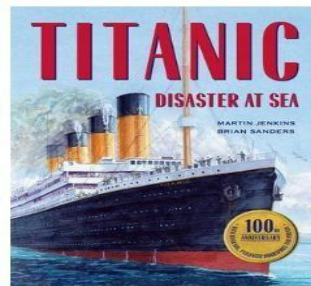
The Street Beneath My Feet
Charlotte Guillain & Yuval Zommer



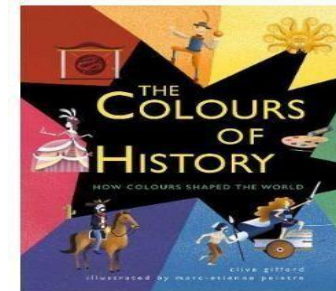
Inventions
Adam Hart-Davies



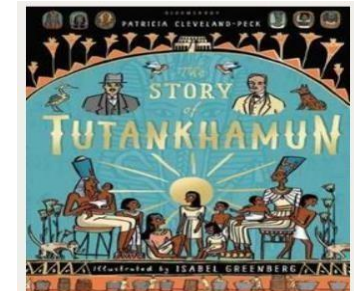
Greek Gods and Heroes
Sylvie Baussier



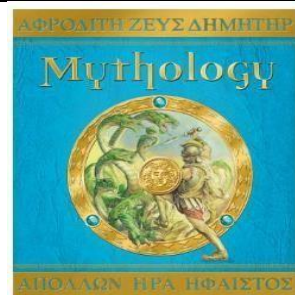
Titanic
Martin Jenkins



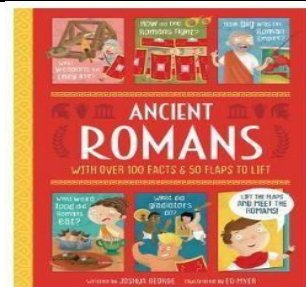
The Colours of History
Clive Gifford



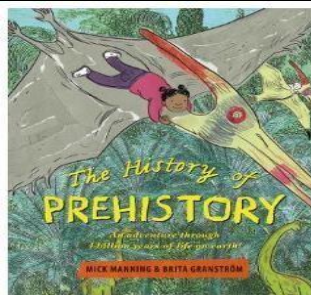
The Story of Tutankhamun
Patricia Cleveland-Peck



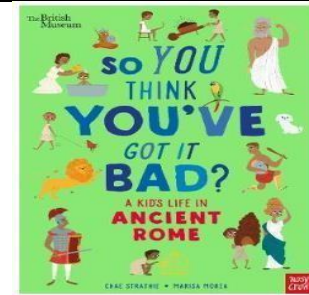
Mythology
Dugald Steer



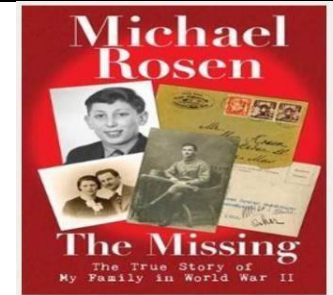
Ancient Romans
Joshua George



The History of Prehistory
Mick Manning

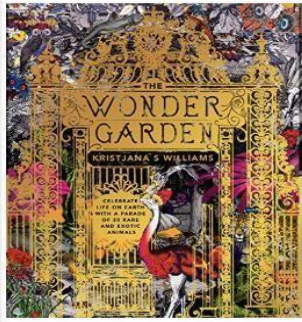


So You Think You've got it Bad?
Chae Strathie

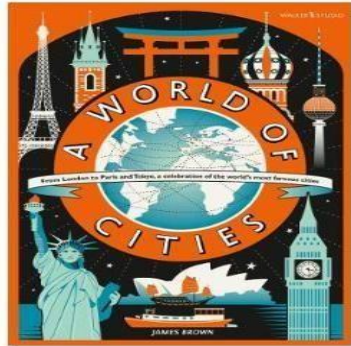


The Missing
Michael Rosen

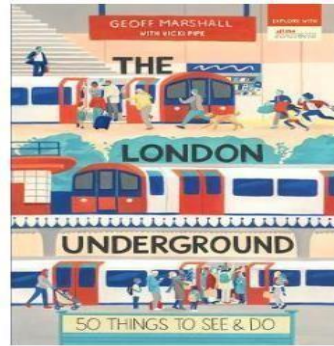
KS2 Recommended Non-Fiction - Geography



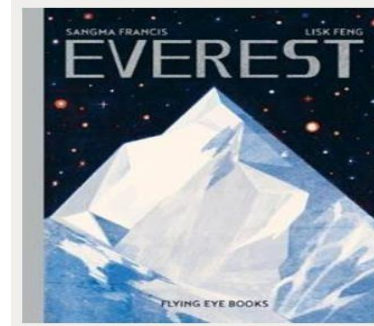
The Wonder Garden
Jenny Bloom & Kristiana Williams



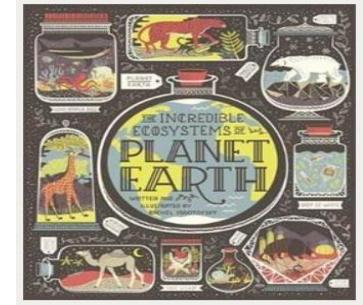
A World of Cities
Lily Murray



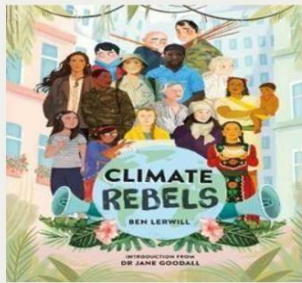
The London Underground
Geoff Marshall



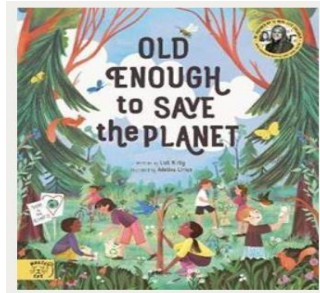
Everest
Sangma Francis



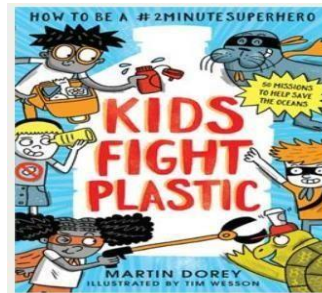
The Incredible Ecosystems of Planet Earth
Rachel Ignatofsky



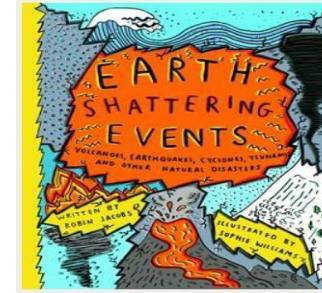
Climate Rebels
Ben Lerwill



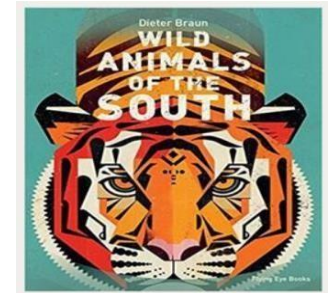
Old Enough to Save the Planet
Loll Kirby



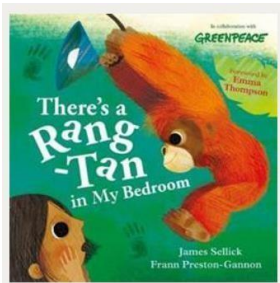
Kids Fight Plastic
Martin Dorey



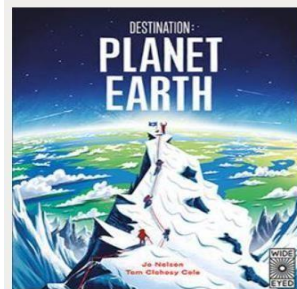
Earth Shattering Events
Robin Jacobs



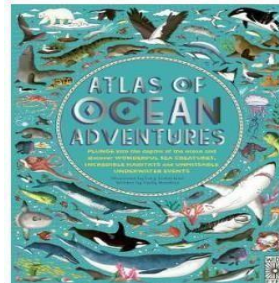
Wild Animals of the South
Dieter Braun



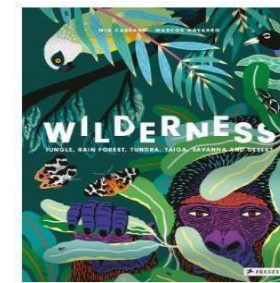
There's a Rang-Tan in my Bedroom
James Sellick



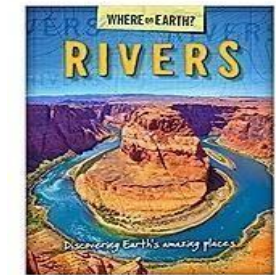
Planet Earth
Jo Nelson



Atlas of Ocean Adventures
Emily Hawkins



Wilderness
Mia Cassany

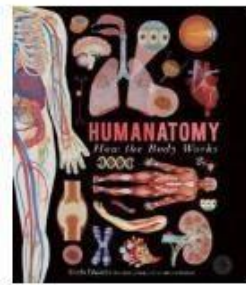


Rivers
Susie Brooks

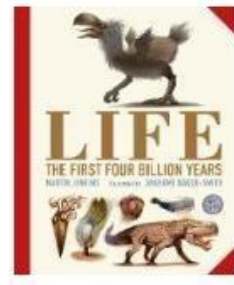
KS2 Recommended Non-Fiction - Science



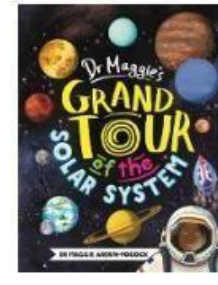
A Galaxy of Her Own: Amazing Stories of Women in Space
Libby Jackson



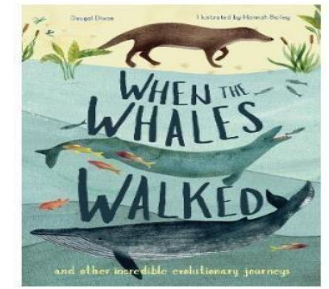
Humanatomy
Nicola Edwards



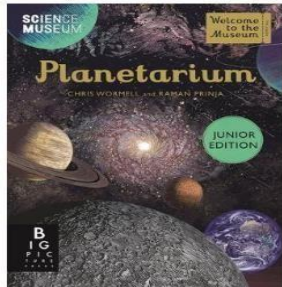
Life: The first 4 billion years
Martin Jenkins



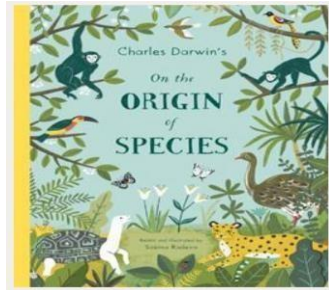
Dr Maggie's Grand tour of the Solar System
Maggie Aderin-Pocock



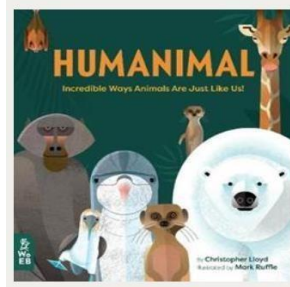
When the Whales walked
Dougal Dixon



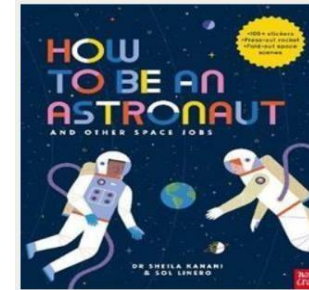
Planetarium
Raman Prinja



Darwin's Origin of the Species
Sabina Radeva



Humanimal
Christopher Lloyd



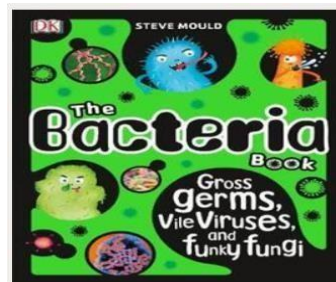
How to be an Astronaut
Dr Sheila Kanani



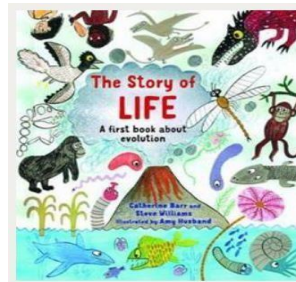
The Space Race
Sarah Cruddas



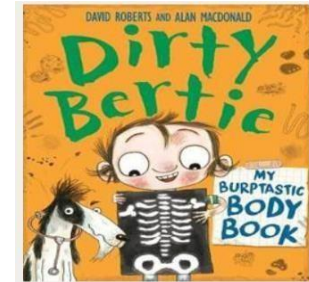
Space Kids
Steve Parker



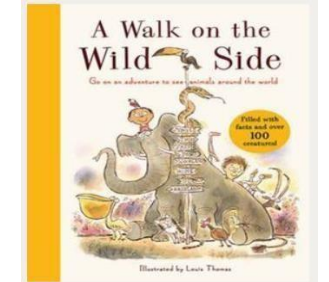
The Bacteria Book
Steve Mould



The Story of Life
Catherine Barr & Steve Williams

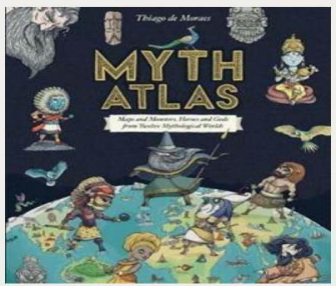


Dirty Bertie
Alan Macdonald

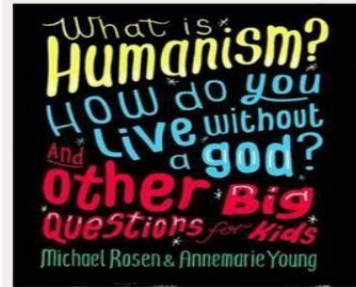


A Walk on the Wild Side
Katie Cotton

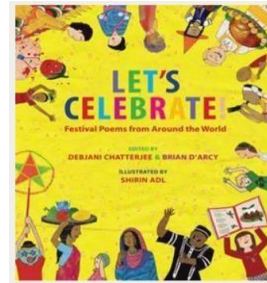
KS2 Recommended Non-Fiction - RE



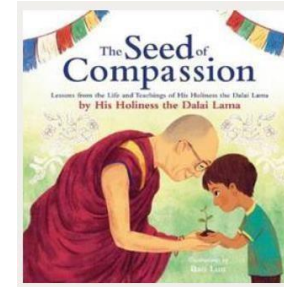
Myth Atlas
Thiago de Moraes



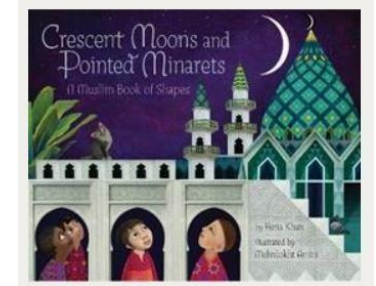
What is Humanism?
Michael Rosen



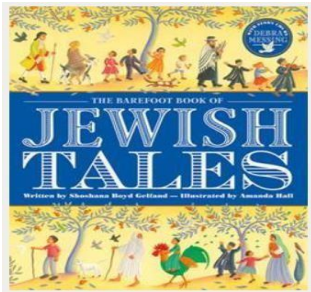
Let's Celebrate
Debjani Chatterjee



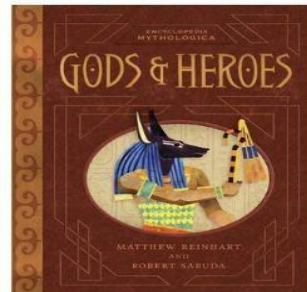
The Seed of Compassion
His Holiness the Dalai Lama



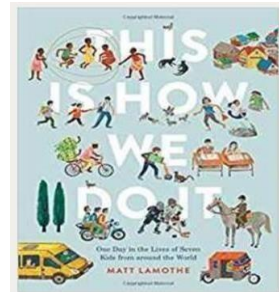
Crescent Moons and Pointed Minarets
Hena Khan



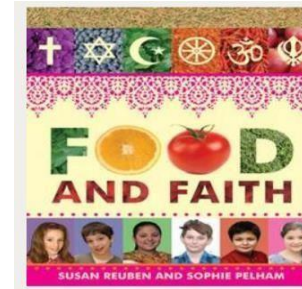
Jewish Tales
Shoshana Boyd Gelfand



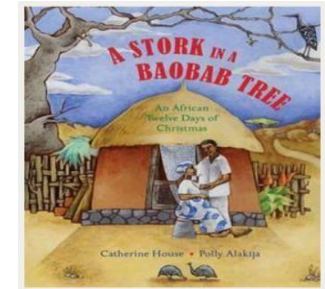
Encyclopedia Mythologica
Matthew Reinhart



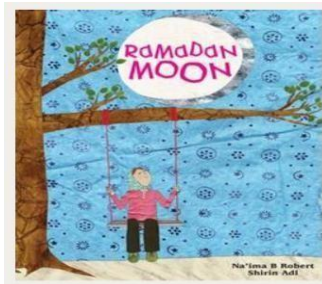
This is how we do it
Matt Lamothe



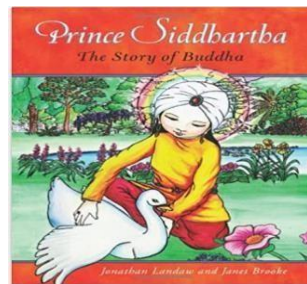
Food and Faith
Susan Reuben



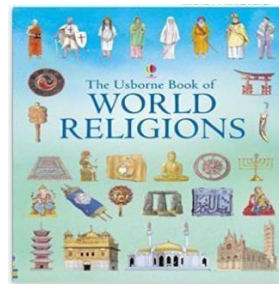
A Stork in a Baobab Tree
Catherine House



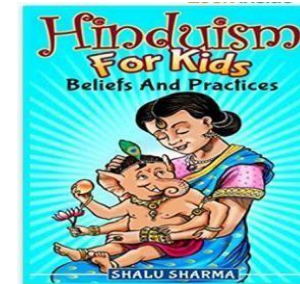
Ramadan Moon
Na'ima B Robert



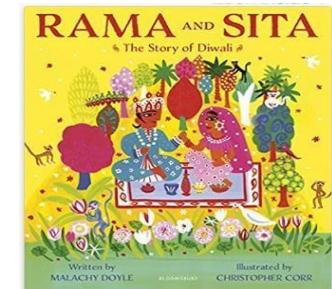
Prince Siddhartha
Jonathon Landau



World Religions
Susan Meredith



Hinduism for Kids
Shalu Sharma

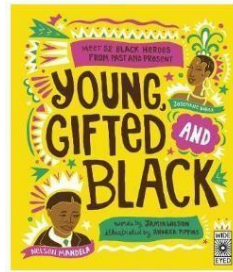


Rama & Sita
Malachy Doyle

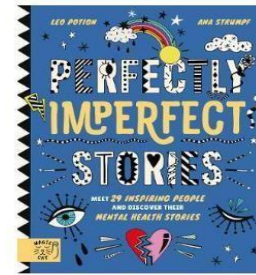
KS2 Recommended Non-Fiction - PSHE



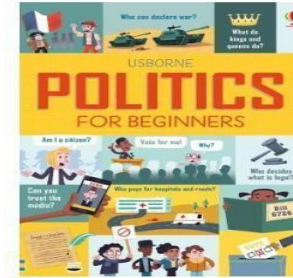
Young Heroes
Lula Bridgeport



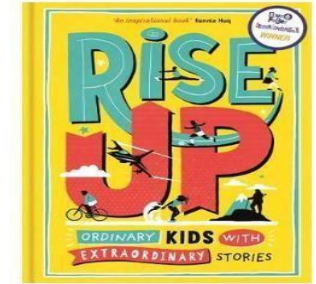
Young, Gifted and Black
Jamia Wilson



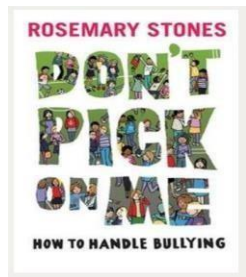
Perfectly imperfect stories
Leo potion



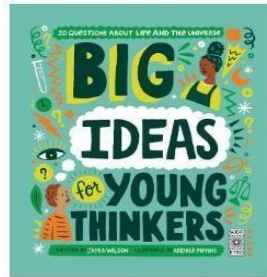
Politics for Beginners
Kellan Stover



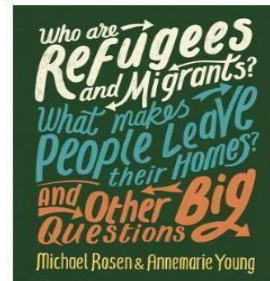
Rise Up
Amanda Li



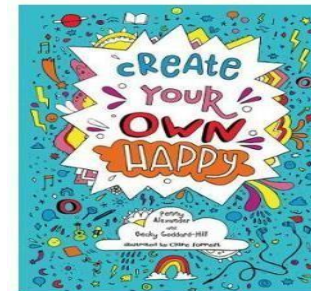
Don't Pick on Me
Rosemary Stones



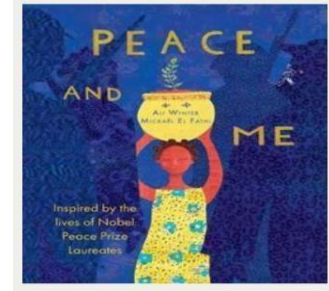
Big Ideas for Young Thinkers
Jamia Wilson



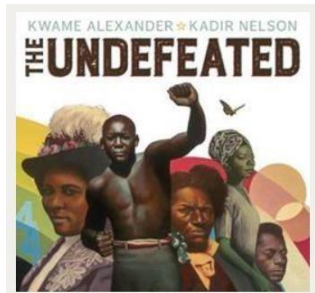
Who are Refugees and Migrants?
Michael Rosen



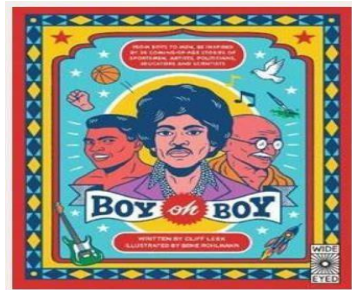
Create your own Happy
Penny Alexander



Peace and Me
Ali Winter



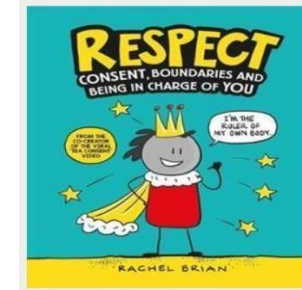
The Undeclared
Kwame Alexander



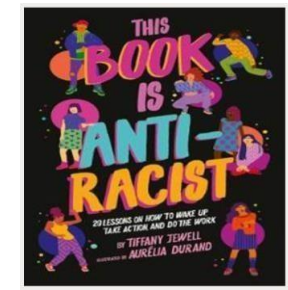
Boy oh Boy
Cliff Leek



Bold Women in Black History
Vashti Harrison

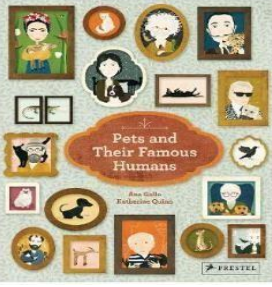
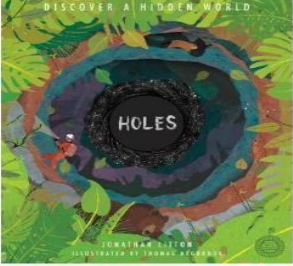
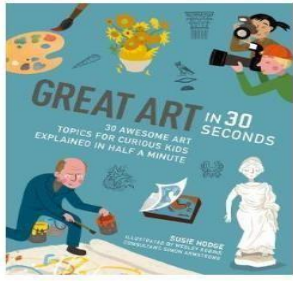


Respect
Rachel Brian



This Book is Anti-racist
Tiffany Jewell

KS2 Recommended Non-Fiction - Others

				
<p>The Lost Words Robert Macfarlane & Jackie Morris</p>	<p>Book of Time Kathrin Koller</p>	<p>Strange but True Kathryn Hulick</p>	<p>Pets and their famous humans Ana Gallo</p>	<p>Holes Jonathan Litton</p>
				
<p>Great Women who worked wonders Kate Pankhurst</p>	<p>Work it, Girl Caroline Moss</p>	<p>Survivors David Long</p>	<p>Stephen Hawking: Little guide to great lives Isabel Thomas</p>	<p>Music Legends Herve Guillemot</p>
				
<p>Katherine Johnson Devika Jina</p>	<p>Absolutely Everything Christopher Lloyd</p>	<p>Anne Frank: Little guide to Great Lives Isabel Thomas</p>	<p>Women in Sport Rachel Ignatofsky</p>	<p>Great Art in 30seconds Wesley Robbins</p>

