

Music development plan summary: St. Mary's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2023/24
Date this summary was published	May 2024
Date this summary will be reviewed	May 2025
Name of the school music lead	Jessica Lydon
Name of school leadership team member with responsibility for music (if different)	Jennifer Colley
Name of local music hub	South Tyneside
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

We teach music weekly in each year group, with lessons lasting an hour, alongside a weekly singing assembly. Our class teachers are experts in adapting our curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all. Our music curriculum is informed by the national and model music curriculum, delivered via schemes of work written by Charanga. Children have the opportunity to learn, play and hone their skills with the glockenspiel as part of weekly music lessons, but we also have access to class sets of recorders, djembe drums and ukuleles. Thanks to our unique multi-academy Trust, we are often able to access specialist instrumental teaching for whole year groups. More information about our music curriculum is found on this [section](#) of our school website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We endeavour to be supportive of all children studying for formal gradings of Music and offer timetable variations where necessary to help with these. Our pupil premium grant funding is always targeted and spent on a bespoke basis which includes, where requested, funding lessons or instrument hire for children wanting to access such.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As mentioned above, all children take part in a weekly singing assembly within their key stage. At the end of the Autumn term, we produce nativity and Carol concerts for parents. At the end of Year 6, children perform a musical play for parents. Years 2 and 4 were also able to take part South Tyneside's Music Festival at the Custom's House in South Shields. Reception and Year 5 take part in the Dance festival and this is linked to the musical choices from the curriculum. All performances put on by the school are free for parents.

In the future

Our curriculum team with leadership responsibility for music, personalise our schemes of work from Charanga to make them bespoke to the needs of our cohort- this has been done in conjunction with our MAT and music specialists. We also want to continue to train and upskill teaching staff in their ability and confidence when teaching improvisation and composition, including using staff notation at an age- appropriate level.